

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Festival of Winds

Co-sponsored by

Temple University Bands

and the

Temple Music Education Department

Adjudicators/Clinicians

Dr. Matthew Brunner

Dr. Hannah Morrison

Dr. Joshua Roach

Festival Host

Dr. Patricia Cornett

Wednesday, March 18, 2026

Temple Performing Arts Center

1837 N. Broad Street

Philadelphia, PA 19122

Program

8:50 AM

North Penn Middle School Wind Ensemble
Penbrook, Penndale, and Pennfield Middle Schools
Lansdale, Pennsylvania

Jordan Faikish, Allison Kershner, and Jim Marcopul, conductors

Skydive Chris Bernotas

Counterbalance Todd Stalter

Galop Gary P. Gilroy

Clinic with Dr. Joshua Roach

9:35 am

Souderton Area High School Symphonic Band
Souderton Area High School
Souderton, Pennsylvania
Adam Tucker, conductor

Incantations Robert W. Smith

Gloriam Randall D. Standridge

Albanian Dance Shelley Hanson

Clinic with Dr. Matthew Brunner

10:20 am

Exeter Township SHS Symphonic Band
Exeter Township Senior High School
Reading, Pennsylvania
Lorraine Selke, conductor

God of Our Fathers Claude T. Smith

Down a Country Lane Aaron Copland/arr. Patterson

Clinic with Dr. Hannah Morrison

11:05 am

**Lower Moreland High School Wind Ensemble
Lower Moreland High School
Huntingdon Valley, Pennsylvania
John Obringer, conductor**

Smiley Rag

Yo Goto

Takeda Lullaby

Benjamin Yeo

Of Endless Miles and Empty Rafts

Michele Fernández

Clinic with Dr. Joshua Roach

11:50 am

**The Catherine Hall 7th and 8th Grade Concert Band
The Milton Hershey School
Hershey, Pennsylvania
Mr. David E. Knott, conductor**

Blockbuster Percussion

James Curnow

Red

Robert W. Smith

Clinic with Dr. Matthew Brunner

Master Class Information

Schools planning to attend master classes should meet in the Temple Performing Arts Center Concert Hall at 12:45 PM. Temple University students will lead students to the various master class locations for a 1:00 PM start time. Students will be escorted back to the Temple Performing Arts Center to meet their band directors at the conclusion of the master classes, which will be approximately 1:50 PM.

Instrument	Clinician	Student Soloists
Flute	Anna Meyer	Cecelia Brower – Exeter Township High School Eman Anderson – Cicely Tyson High School Abby Carter – Twin Valley High School
Oboe	Geoffrey Deemer	Kaila Woods – Cicely Tyson High School Esther Cerveny – North Penn Middle School
Bassoon	Angela Anderson Smith	Andrew Schwenk – Exeter Township High School Maya Wilson – Cicely Tyson High School Cecilia Skoniczin – Twin Valley High School
Clarinet/ Bass Clarinet	Gi Lee	Ava Diaz – Exeter Township High School Emma Gilbert – North Penn Middle School Reginald Appiah – Cicely Tyson High School
Saxophone	Matthew Levy	Sophia Moyer – Twin Valley High School Audrey Sullivan – North Penn Middle School Lameel Cummings – Cicely Tyson High School
Trumpet	Anthony Prisk	Crisette Campbell – Cicely Tyson High School Don Oshane Tracey – Cicely Tyson High School
Horn	Ernesto Tovar	Jillian Crotty – Exeter Township High School Javan Clayton – Cicely Tyson High School
Trombone	Matthew Vaughn	Kendell Duguid – Cicely Tyson High School Owen Kennedy – North Penn Middle School Nick Costanzo – Twin Valley High School
Euphonium & Tuba	Jay Krush	Jake Hill (tuba) – North Penn Middle School Caden Kinch (tuba) – Cicely Tyson High School Je’zi Lewis – Cicely Tyson High School
Percussion	Bill Wozniak	Daniel Roberts – Exeter Township High School Kaylan Simpson – Cicely Tyson High School

Temple University Wind Symphony
Patricia Cornett, conductor
Michael Fahrner, euphonium
Wednesday, March 18, 2026 at 2:00 PM

Echoes of Time and Place

Millennium Canons (2001)

Kevin Puts (b. 1972)

Home Away from Home (2019)

Catherine Likhuta (b. 1981)

Dr. Matthew Brunner, guest conductor

Kenjockey

Jay Krush (b. 1953)

I. *Light in the Valley*

II. *Ghosts*

III. *The Wind and the Stars*

Michael Fahrner, euphonium

PREVIEW PERFORMANCE

The Gum-Sucker's March

Percy Aldridge Grainger (1882-1961)
ed. Rogers

The use of photographic, audio, and video recording is not permitted.

Please turn off all electronic devices.

Two hundred thirty-eighth performance of the 2025-2026 season.

Temple University Wind Symphony

Patricia Cornett, conductor

FLUTE

Steven Guard
Jacob Hawkins
Samantha Humen
Caterina Manfrin
Anee Reiser
Sabrina Stemetzki

OBOE

Simon Couchoud
Gav Durham
Shawn Garrone

CLARINET

Chloe Bidegary
Sara Bock
Sarah Connors
Shinwoo Kim
Ben Leavitt
Doreen McNeill
Joanna Moxley
Tian Qin
Zoe Zhong

BASSOON

Lumen Guthrie
Ella Jackson
Xavian Patterson

SAXOPHONE

Anjelo Guiguema
Jared Kaplan
Aaron Kershner
Laurans Trinh
Ellis Holman

HORN

William Czartoryski
Grace Doerr
Adam Dougherty
Dana Reckard
Kyle Verrone
Nick Welicky

TRUMPET

James Beverly
Logan Bigelow
Josh Bogacki
Ariana Diaz Rodriguez
Antonie Jackson
Kokayi Jones
Andrew Smallberger
Kevin Tinoco-Gonzalez

TROMBONE

Micah Bautista
Dalton Hooper
Javid Labenski
Sen Liang
Carynn O'Banion

EUPHONIUM

Sophia Bonamo
Jason Costello

TUBA

Michael Loughran
Loralí Minde

PERCUSSION

Tristan Bouyer
Livi Keenan
John Laun
Ethan Marshall
Jose Soto Montalvo
Shawn Pierce
Jacob Treat
Joseph Fiore

PIANO

Dean Quach

STRING BASS

Leia Bruno

HARP

Zora Evangeline

GRADUATE ASSISTANTS

Jillian Laakso
Kalia Page

About the Conductor

PATRICIA CORNETT is Director of Bands at the Boyer College of Music and Dance where she conducts the Wind Symphony and teaches advanced conducting. Prior to joining the faculty at Temple, she was Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her doctor of musical arts degree from the University of Michigan, master of music degree from Northwestern University, and bachelor of music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the director of instrumental music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005. She is published in the *Teaching Music Through Performance in Band* series, the *CBDNA Journal*, *The Instrumentalist*, and has presented sessions at The Midwest Clinic, national CBDNA conferences, and numerous state conferences. She is a member of the College Band Directors National Association, the Conductors Guild, the Pennsylvania Music Educators Association, and the National Association for Music Education.

About the Soloist

MICHAEL FAHRNER (he/him) is a passionate euphonium artist based in Philadelphia, PA. Highlights of the 2025-26 season include a performance of Edward Gregson's Euphonium Concerto with the Temple University Orchestra, solo recitals at Temple University and with Allegro Music, and the world premieres of Jay Krush's *Kenjockey for Euphonium and Wind Band*, Dan Virgen's reimagination of J.B. Arban's *Fantasie Brillante*, and Fahrner's own suite of lyrical transcriptions for solo euphonium.

A dedicated pedagogue, Fahrner currently serves as Adjunct Professor of Euphonium at Rowan University and maintains private studios in Southern New Jersey and Philadelphia. He previously served as Assistant Director of the Atlantic Youth Brass Band and on the brass faculty at Settlement Music School.

An avid chamber musician, Fahrner is a member of the LP Quartet, a tuba-euphonium quartet focused on new works and educational outreach. The LP Quartet is regularly invited to present at schools and to perform at conferences. Recent appearances include the New England Band Directors Institute and the 2025 International Women's Brass Conference, where the group premiered Erin Busch's *I wandered lonely as a cloud* and Kyle Grimm's *Never Too Far From Home*.

Fahrner is currently pursuing a Doctor of Musical Arts in Euphonium Performance at Temple University. He received his Bachelor of Music in Euphonium Performance from the University of Massachusetts Amherst and earned his Master of Music in Euphonium Performance from Georgia State University. Follow along with Fahrner on Instagram and TikTok as @mikeplayseuph, or on YouTube.

3:20 pm
Twin Valley High School Symphonic Band
Elverson, Pennsylvania
Robert W. Bennett, Jr., conductor

Sonus Ventorum

Claude T. Smith

Illumination

David Maslanka

Clinic with Dr. Hannah Morrison

4:05 pm
Cicely Tyson High School of Performing Arts Symphonic Band
Cicely Tyson Community School of Performing & Fine Arts
East Orange, New Jersey
Dr. Oscar Petty, Jr., conductor

Variations on a Korean Folk Song

John Barnes Chance

River of Life

Steven Reinek

Americans We

Henry Fillmore

Clinic with Dr. Joshua Roach

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—Perseverantia Vincit, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Temple University 2025-2026 Season
Upcoming Events

Early Music Ensemble

Thursday, March 19 at 7:30 PM
Rock Hall Auditorium

Guest Artist Lecture-Recital: Katelyn Bouska, piano

Friday, March 20 at 12:00 PM
Rock Hall Auditorium

Final Doctoral Recital: Rachel Anemone, piano

Friday, March 20 at 5:30 PM
Rock Hall Auditorium

Temple Opera Theater: *La Scala di Seta* and *Monsieur et Madame Denis*

Kyle Lang, stage director
José Luis Domínguez, music director
Friday, March 20 at 7:30 PM
Sunday, March 22 at 3:00 PM
Tomlinson Theater

Master's Recital: Anthony Aldissi, jazz piano

Friday, March 20 at 7:30 PM
Klein Recital Hall

Center for Gifted Young Musicians Master Class: Amy Yang

Saturday, March 21 at 2:40 PM
Temple University Center City 222

Senior Recital: Emily Rota, jazz bass

Saturday, March 21 at 5:30 PM
Klein Recital Hall

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7661

or visit www.boyer.temple.edu.