

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Early Music Ensemble
Heather Miller Lardin, director

March 19, 2026
Rock Hall Auditorium

Thursday
7:30 PM

Program

Pavane d'Angleterre
Galliarde

Claude Gervaise (fl. 1540-1560)

Fantasia 1: VdGS à 3 #14

Thomas Lupo (1571-1627)

The King of Denmark's Galiard
from *Lachrimæ, or seaven teares* (London, c.1604)

John Dowland (c.1563-1626)

Viol Consort

Two Dances from the Court of Henry VII:

The Kyng's Maske
Galyard

Blow thi horn, hunter

William Cornysh (d.1523)

Recorder Consort

Concerto for Two Violoncellos, Strings, and Continuo in G minor, RV 531

Allegro – Largo – Allegro

Antonio Vivaldi (1678-1741)

Baroque Ensemble

Two hundred fortieth performance of the 2025-2026 season.

Early Music Ensemble

VIOL CONSORT

Heather Miller Lardin, treble
Hanbyeol Lee, tenor
Martha Roberts, tenor
Lily Perrotta, bass
Richard Ridpath, bass
Michael Pogudin, harpsichord

BAROQUE ENSEMBLE

Martha Roberts, violin
Sofiya Solomyanskaya, violin
Michael Pogudin, viola
Lily Perrotta, cello
Richard Ridpath, cello
Leia Bruno, bass
Eunji Kim, harpsichord

RECORDER CONSORT

Aylen Vargas, soprano
Hanbyeol Lee, alto
Heather Miller Lardin, tenor
Leia Bruno, bass

TEACHING ASSISTANT

Hanbyeol Lee, harpsichord

GUEST COACHES

Rainer Beckmann, recorder
Eve Miller, cello
Mandy Wolman, violin