

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Guest Artist:

Dr. Katelyn Bouska, piano

*České skladatelky: exploring
the path of women composers
in Czech music*

Friday, March 20, 2026 at 12:00 PM

Rock Hall Auditorium

1715 North Broad Street

Philadelphia, PA 19122

Program

Introduction et variations brillantes, Op. 2

Katerina Koželuh-Cibbini (1785-1858)

Impromptu no. 2, op. 12

Agnes Tyrrell (1846-1883)

Parafráze husitských zpěvů (Paraphrase of Hussite Chants), Op. 34

Slava Vorlová (1894-1973)

Piano Suite

Otilie Dvořáková-Suková (1878-1905)

Humoreska (Humoresque)

Drahému tatíčkovi (To My Dear Father)

Prážské imaginace (Prague Imaginations)

Ivana Loudová (1941-2017)

Procházka po Karlově mostě (A Walk across Charles Bridge)

Tajemné budovy na Starém Městě (Mysterious Buildings in the Old Town)

Sto věží, stovky zvonů (A Hundred Towers, Hundreds of Bells)

Dubnová preludia (April Preludes), Op. 13

Vítězslava Kaprálová (1915-1940)

Allegro ma non troppo

Andante

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Two hundred forty-first performance of the 2025-2026 season.

About the Artist

Pianist **KATELYN BOUSKA** is an academic and an advocate, passionate about uncovering music lost to the passage of time. In her programming, she explores the boundaries between audience and performer, the past and the present. She brings to life these composers drawing from her deep research, cultural explorations and innovative programming. The main interests driving her research is her Czech-American heritage, women in music, and her desire to expand the canon of classical music.

Her third solo album entitled, “Hildegard and her Sisters” on the Yarlung label in Los Angeles was recently released in November 2024. This music continues the work of her previous album in exploring the contributions of women composers through history. Interwoven throughout the other composers are her own improvisations on 12th century chants by Hildegard von Bingen. Other composers featured are Ruth Schönthal, Slavá Vorlová, Amy Beach, and Maya Miro Johnson.

Her critically acclaimed 2023 album, *Women and War and Peace*, celebrated the legacy of 6 women composers writing through times of war both historical and, with the addition of Ukrainian composer Ludmila Yurina, painfully contemporary. Her previous albums were recorded by Český Rozhlas in Brno and include the complete solo piano works by Brno composer Miloslav Ištvan, and Czech and American chamber works with cellist Štěpán Filípek.

Dr. Bouska recently completed her eighth year at the Curtis Institute of Music in Philadelphia and moved to Prague, Czech Republic. There she will take a sabbatical year to focus on completing her book, offering for the first time a complete history of Czech Women Composers (to be published by Karolinum Press). While at Curtis, she served on the Musical Studies faculty and worked closely to expand and modernize their core curriculum. In addition to maintaining a small piano studio, she also led courses in the music history and keyboard studies sequences and created a series of electives: women in music, interpreting Czech music, censorship and politics in music, and workshops on historical performance practice.

Katelyn is an active performing artist who attempts to connect to audiences where they are. In recent years, her programs have brought her to traditional venues such as the Kennedy Center, Carnegie Hall or the Rudolfinum in Prague but also intimate house concerts, art galleries or streaming online musical conversations at her home piano. One of her favorite out-of-the-box experience was a year-long collaboration pharmaceutical company Glaxo-Smith-Kline, presenting recitals and presentations on a variety of their campuses worldwide discussing the concept of artistry, quality, mental resilience and creativity.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Boyer College of Music and Dance

Upcoming Events

Final Doctoral Recital: Rachel Anemone, piano

Friday, March 20 at 5:30 PM

Rock Hall Auditorium

Temple Opera Theater: *La Scala di Seta* and *Monsieur et Madame Denis*

Kyle Lang, stage director

José Luis Domínguez, music director

Friday, March 20 at 7:30 PM

Sunday, March 22 at 3:00 PM

Tomlinson Theater

Master's Recital: Anthony Aldissi, jazz piano

Friday, March 20 at 7:30 PM

Klein Recital Hall

Center for Gifted Young Musicians Master Class: Amy Yang

Saturday, March 21 at 2:40 PM

Temple University Center City 222

Senior Recital: Emily Rota, jazz bass

Saturday, March 21 at 5:30 PM

Klein Recital Hall

Senior Recital: Charlie Allen, jazz bass

Saturday, March 21 at 7:30 PM

Klein Recital Hall

Student Recital: Shawn Pierce, percussion

Sunday, March 22 at 5:30 PM

Klein Recital Hall

Master's Recital: Mike Raymond, jazz guitar

Sunday, March 22 at 7:30 PM

Klein Recital Hall

Master's Recital: Nathan Lavender, cello

Monday, March 23 at 5:30 PM

Rock Hall Auditorium

Soundprints IV

Monday, March 23 at 7:30 PM

Rock Hall Auditorium

Studio Recital: Voice Students of Lawrence Indik

Tuesday, March 24 at 4:00 PM

Rock Hall Auditorium

Dance Studies Colloquium: Ronnie Ancona (Hunter College and CUNY Graduate Center)

“Martha Graham, Isamu Noguchi and Greek Myth: Classical Reception and Artistic Collaboration”

Tuesday, March 24 at 5:00 PM

Temple Performing Arts Center Chapel

Studio Recital: Saxophone Students of Matthew Levy

Tuesday, March 24 at 5:30 PM

Rock Hall Auditorium

Temple Opera Theater: *La Scala di Seta* and *Monsieur et Madame Denis*

Kyle Lang, stage director

José Luis Domínguez, music director

Tuesday, March 24 at 7:30 PM

Tomlinson Theater

Jazz on Broad Master Class: Dan Wilson, guitar

Wednesday, March 25 at 4:30 PM

Temple Performing Arts Center Lobby

Master's Recital: Evgeniya Khomutova, mezzo-soprano

Wednesday, March 25 at 5:30 PM

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.