

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

conTemplum:
SoundPrints IV

Monday, March 23, 2026 at 7:30 PM
Rock Hall Auditorium
1715 North Broad Street
Philadelphia, PA 19122

Program

Hopscotch (2026)

Ray Levitt

Johan Tavares, tenor saxophone
Ray Levitt, guitar
Chris Gulyan, bass
Bradley West, drums

Electric Spring (2026)

Ethan Jacobson

Michael Meyers, electric guitar
Angela Valdeviezo, violin I
Sara Monteiro, violin II
Nora Lowther: viola
Richard Ridpath, cello

Dancing Through the Forest (2026)

Greta Stiegler

Sophia Bonamo, euphonium
Anya Nirschl and Angela Valdeviezo, violins

Intermission

Because Immortal (2026)

Michael Pogudin

Celia Bluestine, voice
Nora Lowther, piano

For Hope (2024)

Addison Rider

William Czartoryski, piano
Sergio Paul, violin

Two in a Line (2026)

Barbara Lewandowski

Ray Kaneko and Akash Singh, alto saxophone

"Hm" (2026)

Jorge Salim Emdanat

Jorge Emdanat, cello

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Two hundred fifty-second performance of the 2025-2026 season.

About the Composers

RAY LEVITT is a composer and guitarist in their third year at Temple. With a varied background in music, Ray loves to constantly challenge themselves with different instrument pairings and finding new ways in which they can combine different genres. Their works explore emotions that can't quite be put into words and aims to create atmospheres in which the listener can explore those feelings within themselves.

ETHAN JACOBSON is a 2nd year student at Temple; however, this is his second semester as a composition student. He studies under Dr. Erin Busch and is interested in the writing of newer composers such as Nathalie Joachim and John Adams.

GRETA STIEGLER is a composer, pianist, and circus performer who has written a short symphony that's called a *Symphonina*, lots of fugues, and electronic music to her circus acts. Greta's most recent circus performance was a double fugue to her double lyra act at Circadium's Test Flights. Greta attended the Sofia Symphonic Summit in July 2024. There, the Sofia Philharmonic premiered *Symphonina in G Major*, a short 10-minute symphony, which was exciting because this was the first time a professional orchestra performed her work! Greta was also a 2025 ASCAP Morton Gold Finalist for *Symphonina in G Major*. Greta will be going back to the Sofia Symphonic Summit (now called Sofia Arts and Music Festival) again this summer and is working on a piece inspired by Mozart's "Jupiter" Symphony!

MICHAEL POGUDIN (b. 2004) is an American-based composer in Philadelphia who currently attends Temple University. He began studying music in middle school and quickly took an interest in classical music and composition. Since then, he has studied with composers such as Igor Iachimciuc, Charles Peck, and David Bennet Thomas. He has had work premiered in concerts and festivals such as the Allentown Symphony New Chamber Series and the Penn State 2025 International Symposium. Heavily influenced by both classical and jazz composers, Michael enjoys telling a story and theme in each of his pieces that usually remains unknown with the intent being that the audience creates their own story as they listen.

ADDISON RIDER is a Philadelphia-based composer and multimedia artist pursuing her B.M. in Music Composition at Boyer College of Music & Dance. Rider has worked as a recording and performing artist in the rock genre for over a decade and obtained her A.A. in Music Performance from the Community College of Philadelphia in 2024. Her work seeks to emphasize storytelling, incorporating elements of both classical art music and modern genre music in a contemporary format. On most days, you can find her on Temple's campus, hunting for coffee, forgetting what day it is, and struggling to come up with a good bio.

BARBARA LEWANDOWSKI is a Philadelphia-based composer, vocalist, writer, orchestrator, and lyricist currently studying at Temple University. Her compositions embrace diverse influences from jazz, classical, and pop music. She has written four musicals and has written for Mendelssohn Chorus PA and Temple's New Music Ensemble, as well as arranging for Emmy winner Andrea Green and Ruth Naomi Floyd's Swinging Voices Choir and strives to create art that highlights marginalized experiences and creates opportunities for marginalized performers. Be on the lookout for her album, Levandovski's *Let Me Overwhelm You*, releasing May 25th!

JORGE EMDANAT is in their fourth year at Temple pursuing a composition degree and tech certificate. Having played cello for ten years, they like to compose little studies for cello from time to time.

Program Notes

Hopscotch (2026)

Ray Levitt

Hopscotch is an exploration in reflection with a hint of dissociation.

Electric Spring (2026)

Ethan Jacobson

This piece is a piece for string quartet featuring electric guitar. It is meant to represent the sound of spring the season and the mechanical springs inside a guitar. It starts with a delicate acoustic section, and later picks up with some extended techniques and electric guitar solo moments.

Dancing Through the Forest (2026)

Greta Stiegler

This is a piece in ABA form with syncopated rhythms as the main motives. The motives make the music sound fun and cute, so I thought *Dancing Through the Forest* is a fun and cute title for this piece. It's a piece I can imagine people dancing too.

Because Immortal (2026)

Michael Pogudin

Text by William Penn:

“Death is but crossing the world, as friends do the seas; they live in one another still. For they must needs be present, that love and live in that which is omnipresent. In this divine glass they see face to face; and their converse is free, as well as pure. This is the comfort of friends, that though they may be said to die, yet their friendship and society are, in the best sense, ever present, because immortal.”

For Hope (2024)

Addison Rider

“For Hope” is a short vignette I wrote a little over a year ago, for my youngest sister, Lynelle.

Two in a Line (2026)

Barbara Lewandowski

Two meet in a line. Their objective is the same. They go their separate ways the same people, but one thing has changed. They have met. However little, they have affected each other.

"Hm" (2026)

Jorge Salim Emdanat

"Hm" is a little "diary entry" piece based on some recent life experiences that I have had. It is meant to convey a melancholy feeling toward a moment that was both real and yet must go unsaid.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Boyer College of Music and Dance

Upcoming Events

Studio Recital: Voice Students of Lawrence Indik

Tuesday, March 24 at 4:00 PM

Rock Hall Auditorium

Dance Studies Colloquium: Ronnie Ancona (Hunter College and CUNY Graduate Center)

“Martha Graham, Isamu Noguchi and Greek Myth: Classical Reception and Artistic Collaboration”

Tuesday, March 24 at 5:00 PM

Temple Performing Arts Center Chapel

Studio Recital: Saxophone Students of Matthew Levy

Tuesday, March 24 at 5:30 PM

Rock Hall Auditorium

Temple Opera Theater: *La Scala di Seta* and *Monsieur et Madame Denis*

Kyle Lang, stage director

José Luis Domínguez, music director

Tuesday, March 24 at 7:30 PM

Tomlinson Theater

Jazz on Broad: Dan Wilson, guitar

4:30 PM Master Class

7:30 PM Performance

Wednesday, March 25

Temple Performing Arts Center Lobby

Master's Recital: Evgeniya Khomutova, mezzo-soprano

Wednesday, March 25 at 5:30 PM

Rock Hall Auditorium

Master's Recital: Grace Doerr, horn

Wednesday, March 25 at 7:30 PM

Rock Hall Auditorium

Student Recital: Barbara Lewandowski, composer

Thursday, March 26 at 5:30 PM

Rock Hall Auditorium

Senior Recital: Michael Pogudin, composer

Thursday, March 26 at 7:30 PM

Rock Hall Auditorium

Senior Recital: Elizabeth Johnson, jazz trumpet

Friday, March 27 at 5:30 PM

Klein Recital Hall

Senior Recital: Ben Hoadley, jazz saxophone

Friday, March 27 at 7:30 PM

Klein Recital Hall

Center for Gifted Young Musicians Master Class: Clancy Newman

Saturday, March 28 at 2:40 PM

Temple University Center City 222

Spring Student Dance Concert

Friday, March 27 at 7:30 PM

Saturday, March 28 at 7:30 PM

Conwell Dance Theater

Faculty Recital: Charlotte Hu, piano

Saturday, March 28 at 5:30 PM

Rock Hall Auditorium

Master's Recital: Graham Kozak, jazz bass

Saturday, March 28 at 5:30 PM

Klein Recital Hall

Senior Recital: Alex Dimitriadis, jazz trombone

Saturday, March 28 at 7:30 PM

Klein Recital Hall

Senior Recital: Chris Guly, jazz bass

Sunday, March 29 at 5:30 PM

Klein Recital Hall

Senior Recital: Zachary Spondike, jazz saxophone

Sunday, March 29 at 7:30 PM

Klein Recital Hall

Studio Recital: Chamber Music Students of Lambert Orkis

Sunday, March 29 at 7:30 PM

Rock Hall Auditorium

Senior Recital: Lily Perrotta, cello

Monday, March 30 at 5:30 PM

Rock Hall Auditorium

Senior Recital: Yohanna Heyer, cello

Monday, March 30 at 7:30 PM

Rock Hall Auditorium

Electronic Music Ensemble

Tuesday, March 31 at 4:00 PM

Rock Hall Auditorium

Master's Recital: Henry Malueg, tenor

Tuesday, March 31 at 7:30 PM

Rock Hall Auditorium

Jazz on Broad: Carlos Henriquez, bass

4:30 PM Master Class

7:30 PM Performance

Wednesday, April 1

Temple Performing Arts Center Lobby

Senior Recital: Shuyi Fang, soprano

Wednesday, April 1 at 5:30 PM

Rock Hall Auditorium

Senior Recital: Shurui Chen, soprano

Wednesday, April 1 at 7:30 PM

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.