

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Studio Recital:
Saxophone Students of Matthew Levy
Kim Barroso, piano

March 24, 2026
Rock Hall Auditorium

Tuesday
5:30 PM

Program

Sonata for Oboe and Piano (1962)
I. Élégie (Paisiblement)

Francis Poulenc (1899-1963)

Anjelo Guiguema

Concerto for Alto Saxophone and Wind Orchestra (1949)
I. Recitative

Ingolf Dahl (1912-1970)

Aaron Kershner

Concerto for Tenor Saxophone and Piano, Op. 57 (1858)

Jean-Baptiste Singelée (1812-1875)

Owen Mediate

Sonata in G minor for Violin and Piano (c. 1720)

Henri Eccles (1670-1742)

- I. Grave
- II. Courante

Jared Kaplan

Scaramouche, Op. 165 (1937)

Darius Milhaud (1892-1974)

I. Vif

III. Brasileira

Laurans Trinh

Sonata for Alto Saxophone and Piano, 1st movement (1962-74)

Phil Woods (1931-2015)

Luca Antteli

Concerto in E-flat major for Alto Saxophone and String Orchestra, Op. 109 (1934) (excerpt)

Alexander Glazunov (1865-1936)

Joanna Hyland

Solo de Concert No. 5, Op. 91 (1863)

Jean-Baptiste Singelée

Emma Cole

Cinq Danses Exotiques (1961)

Jean Françaix (1912-1997)

I. Pambiche (d'origine dominicaine)

II. Baiao (du nord-est du Brésil)

IV. Samba lenta (en 5/8)

V. Merengue (très syncopé)

Jackson Rudesyle

Concertino, Op. 78 (1861)

Jean-Baptiste Singelée

Jeffrey Michael Swann