

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Spring Student Dance Concert 2026

*Dance performances are sponsored in part by
Temple University's General Activities Fund and
the Rose Vernick Fund*

Friday, March 27, 2026 at 7:30 PM
Saturday, March 28, 2026 at 7:30 PM
Conwell Dance Theater
1801 North Broad Street
Philadelphia, PA 19122

Program

Love's Pull

Kieran Cooke and Andrew Ware

Dancers: Kieran Cooke and Andrew Ware

Music: "Gravity" by Sara Bareilles

Costume Design: Kieran Cooke and Andrew Ware

Lighting Design: Zaria Louis Charles and Dani McVean

Release

Saige Alexandra Hollis

Dancer: Saige Alexandra Hollis

Music: "Bust Your Windows" by Jazmine Sullivan

Costume Design: Saige Alexandra Hollis

Lighting Design: Benja Newnam

I Am

Susanna Ercole

Dancers: Endia Banks, Julia Koban-Payne, Shannon Leary, Zaria Louis-Charles, Angeliese Ribbe, Carla Saunders and Nora Shitemi

Music: "iMi" by Bon Iver

Lighting: Xiomara Alfinez & Haneef Jenkins

Desiderium

Madison Wells-McFee

Dancer: Madison Wells-McFee

Music: "Cottonwood" by Twenty One Pilots, recording of choreographer's grandfather

Costume: Madison Wells-McFee

Lighting: Kolby Bauman and Avis Chang

To desire/long for and grieve a person/place/thing that is lost and cannot be returned to.....it is a special kind of grief to mourn the relationships we never had. How do we deal with the pain of only knowing someone through other people's memories?

Intermission

What Time Can't Take

Megumi Oshikiri and Emily Shin

Dancers: Megumi Oshikiri and Emily Shin

Music: "Grows Old" by Thirdstory

Lighting Designers: Adrianna Oliver and Endia Banks

My Time

Blake Hudson

Dancer: Blake Hudson

Music: "Marking My Time" by Elmiene

Lighting Design: MaKiya Carter and Carla Saunders

My Time is an improvisational solo that reflects the idea that life doesn't always go according to plan. Rooted in the idea that rejection is redirection, this piece explores how setbacks and closed doors can guide us toward something more aligned with who we are becoming. My Time invites the audience to feel hope and reassurance, trusting that even when things don't work out as expected, we may still be exactly where we are meant to be.

Seconds, Minutes, Hours, Days

Adrianna Oliver

Dancers: Adrianna Oliver, Endia Banks, Zaria Louis- Charles and Xiomara Alfinez

Walkers: Carla Saunders, Emily Shin, Megumi Oshikiri, Shannon Leary, Angeliese Ribbe and Saige Hollis

Music: Sean Shackelford

Lighting Designers: Angeliese Ribbe and Madison Well-McFee

This piece looks at the idea of time as a concept within itself. Time is a never-ending force that keeps going and going and can just pass you by. This work looks at the idea if you could take time and open it up and see the "in between" and then close it back up as if nothing happened.

A Change Is Gonna Come

Natalia Taylor

Dancer: Natalia Taylor

Music: Leslie Odom Jr.

Lighting: Melanie Ann Abeywardena and Tanysia Rivera

Production Crew

Production Managers: Laurie Benoit Mitchell and cedar becher

Stage Manager: Daniela Sala

Assistant Stage Manager: cedar becher

Backstage Crew: Zhaisia Lessey, Trinity McFadden, Alyssa Morgan, Benja
Newnam, Yihang Li, Saja Singletary, Courtney Taylor and
Madison Wells-McFee

House Manager: Eduarda Melgar

Livestream: Blatino Cineninja

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Two hundred sixty-third and two hundred sixty-eighth performances of the 2025-2026 season.

About the Artists

KIERAN COOKE, a senior dance major at Temple began his dance training 4 years ago in senior year of high school. He danced with BCPA's Competition team, before starting his undergraduate at Boyer College of Music and Dance for his bachelor's in fine arts. He is trained in multiple styles including ballet, jazz, acrobatics, contemporary, lyrical, and modern. He also has been a member of Jim Bunting Dance Company based out of Koresh School of Dance from sophomore to senior year. He also was a part of In Motion Dance Team 2023-2024 and has performed in various student choreographic and thesis performances throughout his time at Temple. He continues to cultivate his training and expand his artistry with each performance.

SUSANNA ERCOLE is a sophomore BFA dance major at Temple University from Bel Air, Maryland. She has been dancing since 2009 originally at Harford Dance Center and Raise the Barre Studio of Dance. She then transitioned to more intense training at the John Carroll College Preparatory Dance Program and E-Street Dance Academy, where she also choreographed numerous pieces. Her interest in contemporary dance grew while competing and teaching at E-Street and Raise the Barre. Her choreography is rooted in a powerful blend of pedagogical expertise and a deep passion for contemporary dance. Today, Susanna continues to refine her choreographic voice at Temple University and is excited to present her first work in her undergraduate career at the student dance concert.

SAIGE ALEXANDRA HOLLIS, originally from Hartford, Connecticut, has been dancing since the age of three and is a senior at Temple University pursuing a Bachelor of Fine Arts in Dance. She began her training at Connecticut Concert Ballet, where she performed principal roles in their annual *Nutcracker* and was a member of their pre-professional program. Saige graduated from Greater Hartford Academy of the Arts, completing their dance program and earned dual diplomas recognizing both academic and artistic achievement. She is a member of the National Honor Society for Dance Arts, a Social Media Intern with the Pennsylvania Dance Education Organization, the Social Media Manager for Temple University's Dance Department, and serves as President of By Any Means Necessary, Temple's first hip-hop dance organization, and teaches dance throughout the Philadelphia area. Saige presented her thesis, *What's Left*, in November 2025. She strives to build community through the arts and pursue opportunities that allow her to collaborate, educate, and continue growing as an artist.

BLAKE HUDSON is a fourth-year dance major from Newtown Square, PA, with over 18 years of ballet training. Blake has trained at prestigious institutions including the School of American Ballet, Joffrey Ballet, BalletMet, PHILADANCO, and Philadelphia Ballet. While with the Philadelphia Ballet, Blake performed in George Balanchine's *The Nutcracker* for seven years. Blake teaches ballet and pointe at Bella Ballerina Dance Academy, sharing her love for classical technique and artistry with young dancers. Bringing her choreography to the Philadelphia 76ers court, Blake also coaches Philly Phresh Crew, a hip-hop dance team. Blake performed with Chocolate Ballerina's Company in *The Nutcracker Dipped in Chocolate* and appeared in the Thanksgiving Day Parade, performing in three numbers with Grammy-nominated recording artists like Cameo, Jordin Sparks, and The Four Tops. Blake is a member of the National Honor Society for Dance Arts and serves as the Social Media Manager for the Temple Dance Department. Blake is expected to earn her Bachelor of Fine Arts in Dance this May and will present her senior thesis, *Tenacity*, on April 10th and 11th. Following graduation, Blake plans to dance professionally and grow as an entrepreneur, all while creating spaces that help young dancers find their voice.

ADRIANNA OLIVER is a 2nd year BFA who has been dancing for most of her life, going on 13 years to be exact. She loves exploring styles such as contemporary, modern, and house and feels like her most expressive self within these styles. She hopes to go on and have a very successful career as a choreographer and wants to continue using every opportunity to help push that dream forward.

MEGUMI OSHIKIRI is an artist, an explorer and a lifelong learner from Yokohama, Japan. She began training in ballet at the age of 5 at T.K. Ballet Academy and has developed her movement style mostly through commercial and contemporary dance at Rei Dance Collection in Japan. She came to the United States to attend the University of the Arts for two years, where she received dance training under the guidance of Paul Matterson, Shayla-Vie Jenkins, Sidra Bell, and Amy Aldridge. Megumi is also a costume designer and maker specializing in fashion for dance, led by the mentorship of Martha Chamberlain at UArts. She made her debut for "TRINE" by Omenthrice Dance Company as an independent costume designer. Megumi received her Bachelor of Fine Arts in Dance at Temple University in 2025. She continues to refine her artistry through center-weighted, contemporary fusion dance styles. Her experiences living in the United States as an international student, along with her work beyond performance, have inspired her to broaden her perspective and challenge her own potential. She creates art to share love in all its forms through her everyday life, striving to make her work deeply "relatable" to the audience.

EMILY SHIN is a Korean-American dancer and artist currently in her third year at Temple University. She began dancing with Korean traditional dance at the age of nine before transitioning into ballet and contemporary styles in a recreational studio at the age of thirteen. She later committed to more rigorous training in preparation for college. Emily began her collegiate studies at the University of the Arts prior to its closure and continued her education at Bennington College under the direction of Donna Faye Burchfield. Throughout her college training, she has focused on strengthening her ballet foundation while exploring a wide range of movement styles and practices. She also attended the Complexions Contemporary Ballet Summer Intensive to further develop her training. While Emily currently focuses on contemporary practices, she enjoys exploring street styles and theatrical dance, drawing inspiration from her strong connection to music as she continues to develop her artistic voice.

NATALIA TAYLOR is a freshman neuroscience major and dance minor. She has been dancing for 14 years and has had the opportunity to choreograph solos and group dances in the past. Aside from getting to dance, choreographing is one of things she most loves to do.

MADISON WELLS-MCFEE is a sophomore currently pursuing her BFA in Dance at Temple University. After being enrolled in ballet classes by her mother when she was four years old, Madison quickly fell in love with the craft; latching onto dance as a form of storytelling and an outlet for self-expression. She danced all the way up till high school when, after a series of injuries, she had to leave her dance school. Refusing to not have the arts in her life, Madison dove into the theatre department at her school, and became a theatre major. Her first choreography opportunities came freshman year where she choreographed a group piece for her theatre production class and then co-choreographed a number in the spring musical. By sophomore year she was the dance captain for the fall and spring performances, helping to run rehearsals and keeping track of all choreographies. Her junior and senior year were filled with more opportunities. She choreographed her own solo, danced for a school wide theatre production, and was the sole choreographer for her senior year musical. After graduating high school, she went to Sarah Lawrence College where she pursued concentration in dance. While she was there, she experimented with different styles, finding that she most enjoyed combining ballet and modern technique with pedestrian movement. She later transferred to Temple University where she intends to continue exploring her choreographic style while pursuing her academic goals.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Boyer College of Music and Dance

Upcoming Events

Senior Recital: Chris Gulyan, jazz bass

Sunday, March 29 at 5:30 PM

Klein Recital Hall

Senior Recital: Zachary Spondike, jazz saxophone

Sunday, March 29 at 7:30 PM

Klein Recital Hall

Studio Recital: Chamber Music Students of Lambert Orkis

Sunday, March 29 at 7:30 PM

Rock Hall Auditorium

Senior Recital: Lily Perrotta, cello

Monday, March 30 at 5:30 PM

Rock Hall Auditorium

Senior Recital: Yohanna Heyer, cello

Monday, March 30 at 7:30 PM

Rock Hall Auditorium

Electronic Music Ensemble

Tuesday, March 31 at 4:00 PM

Rock Hall Auditorium

Master's Recital: Henry Malueg, tenor

Tuesday, March 31 at 7:30 PM

Rock Hall Auditorium

Jazz on Broad: Carlos Henriquez, bass

4:30 PM Master Class

7:30 PM Performance

Wednesday, April 1

Temple Performing Arts Center Lobby

Senior Recital: Shuyi Fang, soprano

Wednesday, April 1 at 5:30 PM

Rock Hall Auditorium

Senior Recital: Shurui Chen, soprano

Wednesday, April 1 at 7:30 PM

Rock Hall Auditorium

Rite of Swing Jazz Café: Ruth Naomi Floyd Quintet

Ruth Naomi Floyd, vocals

Keith Loftis, saxophone

Aaron Graves, piano

Lee Smith, bass

Byron Landham, drums

Thursday, April 2 at 4:30 PM

Temple Performing Arts Center Lobby

Master's Recital: Jiayi Wang, piano

Thursday, April 2 at 5:30 PM

Rock Hall Auditorium

Master's Recital: Lou Dianhao, baritone

Thursday, April 2 at 7:30 PM

Rock Hall Auditorium

Master's Recital: Mengshuan Shen, jazz piano

Friday, April 3 at 5:30 PM

Klein Recital Hall

Master's Recital: Nick Dugo, jazz trumpet

Friday, April 3 at 7:30 PM

Klein Recital Hall

Faculty Recital: Matthew Levy, saxophone

Friday, April 3 at 7:30 PM

Rock Hall Auditorium

Senior Recital: Jesse Deems, jazz trumpet

Saturday, April 4 at 5:30 PM

Klein Recital Hall

Senior Recital: Jackie Johnson, jazz voice

Saturday, April 4 at 7:30 PM

Klein Recital Hall

Final Doctoral Recital: Hannah Han, piano

Sunday, April 5 at 7:30 PM

Rock Hall Auditorium

23rd Annual Concert at the Kimmel Center

Temple University Studio Orchestra, Symphony Orchestra and Choirs

Monday, April 6 at 7:30 PM

Marian Anderson Hall, Kimmel Center for the Performing Arts

CPCA AIR: Nora Alter

Tuesday, April 7 at 5:00 PM

Temple Performing Arts Center Chapel

Student Recital: Nam Hoang Nguyen, piano

Tuesday, April 7 at 5:30 PM

Rock Hall Auditorium

Temple University Rockin' Owls

Tuesday, April 7 at 7:30 PM

The Art of Bread Café

CPCA Open Mic and Cabaret

Wednesday, April 8 at 4:30 PM

Temple Performing Arts Center Lobby

Master's Recital: Madelyn Owens, soprano

Wednesday, April 8 at 5:30 PM

Rock Hall Auditorium

Master's Recital: Abigale Hobbs, mezzo-soprano

Wednesday, April 8 at 7:30 PM

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.