

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Electronic Music Ensemble

Adam Vidiksis and Sam Wells, directors

March 31, 2026

Rock Hall Auditorium

Tuesday

4:00 PM

Program

Subsident

Sam Wells

Emmett W Morison, Ray Levitt, Malcolm Malik Stuckey, Marcus, Legrande Hudson, Lucas Purpura
and John Latham

ARBA'

Max Bowles, Mike Perrino, George Salim Emdanat and Caleb Lucas Wright

Max Bowles, EWI

Mike Perrino, horn in F

George Salim Emdanat, electric cello

Caleb Lucas Wright, flute

The Practice Room

Alec Putruele, AJ Pisani and Holly Stanley

Alec Putruele, virtual piano

AJ Pisani, electronics

Holly Stanley, stethoscope and electronics

The Downfall of Tex-Mex and a middle finger to the galactic government William Gutierrez and Shawn McIntyre

William Gutierrez, guitar and electronics

Shawn McIntyre, bass guitar and electronics

Lathyrus

Paula Matthusen

Charlie Louis Cozzolino, Sam Moore, Gregory Davis, Margaret Stiegler, Jayden Samuel Stern
and Binyu Wang

Sitting on a Space Train Drinking Space Tea

Karl Matthew Pacquiao Horton, George Salim Emdanat, Caleb Lucas Wright and Estevan Quintero

Karl Matthew Pacquiao Horton, keys, voice and sound FX

George Salim Emdanat, electric cello

Caleb Lucas Wright, flute and pocket piano

Estevan Quintero, electric violin

CHHY

Clint Lee, synthesizer

Yifan Zhou, Elektron Digitone II

Hallie Morton, bass guitar

Hayden Soch, dual output guitar

BEEP (The Boyer College Electroacoustic Ensemble Project)

BEEP, the Boyer College Electroacoustic Ensemble Project at Temple University, was founded in 2013 by Dr. Adam Vidiksis. As a trailblazing group specializing in electroacoustic music creation, BEEP thrives in a collaborative environment, embracing diverse musical aesthetics from electronic dance music to abstract classical compositions. The ensemble exhibits versatility—functioning as a laptop orchestra, merging computers with traditional instruments, and performing as an electronic music band. BEEP's primary mission is to forge new paths in music and technology, bringing together individuals with diverse talents to explore novel sound creation possibilities. Featured at prestigious venues like the International Computer Music Conference in Daegu, South Korea, the Society for Electro-Acoustic Music in the United States National Conferences in Georgia and Boston, and the New York Electronic Arts Festival, the Electroacoustic Barn Dance in Virginia, and headlining at the Andy Warhol exhibition in Beijing's M WOODS contemporary art gallery, BEEP has established itself as a notable force in the international music scene. Their collaborations with esteemed artists such as DM Hotep, Tara Middleton, Toshimaru Nakamura, Nicholas Isherwood, Dan Blacksberg, Julius Masri, and Susan Alcorn, alongside regular performances in Philadelphia, underscore their commitment to evolving and expanding the landscape of electroacoustic music.

The main goal of the ensemble is to explore new musical paths and innovative technologies by bringing together individuals with diverse and complementary skill sets to discover new possibilities in sound creation. BEEP also strives to promote expressive music-making, enhance musical vocabulary, and increase technological literacy among both participants and audiences. The ensemble actively encourages a culture of code literacy and computer competency paired with critical and independent thinking, while also performing the ever-expanding repertoire of electronic music.

BEEP believes that integrating electronics into traditional music is one of many forward-looking pathways for contemporary music. For performers, mastering computer technology is essential for establishing a robust online presence and performing a significant portion of today's music. For composers, music technology plays a critical role in the creative process, from engraving software to sequencers, and offers distinct advantages through the integration of electronic elements into new compositions. For educators and music therapists, numerous programs and technologies continually developed for electronics hold extensive, yet largely untapped, potential for success in educational and therapeutic contexts. The possibilities become limitless when one has the tools to create sound from scratch, and BEEP is dedicated to spreading this potential as broadly as possible.

The ensemble's programming is designed to appeal widely, engaging both seasoned electronics enthusiasts and casual listeners alike. All our audiences need are open ears and open minds.