

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Jazz Band Number Three

Dan Monaghan, director

Lab Band

Jack Saint Clair, director

Thursday, April 9, 2026 at 7:30 PM

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122

Program

Jazz Band Number Three

Canadian Sunset	Eddie Haywood arr. Larry McKenna
Ya Gotta Try	Sammy Nestico
You're My Everything	Harry Warren, Mort Dixon, Joe Young arr. Richard McAuliffe
In a Mello Tone	Duke Ellington arr. Frank Foster
Pennsylvania 6-5000	Jerry Gray arr. Jeff Hest
All of Me	Seymour Simone and Gerald Marks arr. Lennie Niehaus
I Can't Get Started	Ira Gershwin and Vernon Duke arr. Nelson Riddle
I'm Just a Lucky So and So	Mac David and Duke Ellington arr. John Clayton

Lab Band

Big Dipper	Thad Jones
The Moon is Blue	H.B. Gilbert arr. Bill Holman
Jack the Bear	Duke Ellington
My Baby Just Cares For Me	Kahn-Donaldson arr. Jack Saint Clair
Poor Butterfly	Hubbell/Golden arr. Jack Saint Clair
Goody Goody	Malneck/Mercer arr. Frank DeVol
Jam A Ditty	Duke Ellington
Blues in Hoss' Flat	Frank Foster

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Three hundred tenth performance of the 2025-2026 season.

Jazz Band Number Three

Dan Monaghan, director

SAXOPHONE

Holly Kennedy
Ben DeLoach
Leo Dugan
Brian Morris
Samuel Chung

TROMBONE

John Kim
Luke Smallberger
Henry Koban-Payne
Richard LaRouech

VOICE

Jacqueline Johnson

TRUMPET

Ryan Villamagna
James McGovern
Andrew Smallberger
Ethan Jacobson

RHYTHM

João Bueno, piano
Manos Vourgourakis, bass
Jackson Lotte, drums
John Thomas, drums

Lab Band

Jack Saint Clair, director

SAXOPHONE

James Geng
Jake Westbrook
Akash Singh
Nisarg Shah
Kate Neary

TROMBONE

Chris Goebel
Darius Buckwalter
Henry Koban-Payne
Luke Smallberger

VOICE

Hannah Badillo

TRUMPET

Connor Dieck
Ryan Villamagna
Braeden Jackson
Allie Molin

RHYTHM

Liam Ritter, guitar
Elijah Lester, piano
Xavier Mendoza, bass
Jeffrey Dalton, drums
Calvin Baber, drums

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Boyer College of Music and Dance

Upcoming Events

Small Jazz Ensembles

12:30 PM Banks Sapnar Ensemble

1:15 PM Kevin Hanson Ensemble

2:00 PM Greg Kettinger Ensemble

Friday, April 10

The Art of Bread Café

Studio Recital: Voice Students of Randi Marrasso

Friday, April 10 at 4:00 PM

Rock Hall Auditorium

Master's Recital: Sarah Kauphusman, piano

Friday, April 10 at 5:30 PM

Rock Hall Auditorium

Master's Recital: Nan Wang, piano

Friday, April 10 at 7:30 PM

Rock Hall Auditorium

Spring BFA Dance Concert

Ephemeral

Friday, April 10 at 7:30 PM

Saturday, April 11 at 2:30 PM

Saturday, April 11 at 7:30 PM

Conwell Dance Theater

Master's Recital: James Geng, jazz saxophone

Saturday, April 11 at 5:30 PM

Klein Recital Hall

Senior Recital: Carynn O'Banion, trombone

Saturday, April 11 at 5:30 PM

Rock Hall Auditorium

Master's Recital: TzuFan Huang, jazz vibraphone

Saturday, April 11 at 7:30 PM

Klein Recital Hall

World Music: Alash

Saturday, April 11 at 7:30 PM

Temple Performing Arts Center

Senior Recital: Nora Theberge, jazz vibraphone

Sunday, April 12 at 5:30 PM

Klein Recital Hall

Studio Recital: Chamber Music Students of Lambert Orkis

Sunday, April 12 at 5:30 PM

Rock Hall Auditorium

Senior Recital: Matthew Mazur, jazz voice

Sunday, April 12 at 7:30 PM

Klein Recital Hall

Studio Recital: Chamber Music Students of Lambert Orkis

Sunday, April 12 at 7:30 PM

Rock Hall Auditorium

Small Jazz Ensembles

11:00 AM Dan Monaghan Ensemble

12:30 PM Banks Sapnar Ensemble

1:15 PM Jeb Patton Ensemble

2:00 PM Kevin Hanson Ensemble

Monday, April 13

The Art of Bread Café

Chamber Music Recital

Monday, April 13 at 2:30 PM

Rock Hall Auditorium

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.