

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Master's Recital

Sarah Kauphusman, piano

April 10, 2026

Rock Hall Auditorium

Friday

5:30 PM

Program

China Gates

John Adams (b. 1947)

Four Piano Pieces, Op. 119

Johannes Brahms (1833-1897)

I. Intermezzo

II. Intermezzo

III. Intermezzo

IV. Rhapsodie

Intermission

Pictures at an Exhibition

Modest Mussorgsky (1839-1881)

Promenade

I. Gnomus

Promenade

II. Il Vecchio Castello

Promenade

III. Tuileries

IV. Bydlo

Promenade

V. Ballett der unausgeschlüpften Küken

VI. "Samuel" Goldenberg und "Schmuyle"

Promenade

VII. Limoges. Le marché.

VIII. Catacombae – Cum mortuis in lingua mortua

IX. Die Hütte auf Jühnerfüßen (Baba-Jaga)

X. Das Heldentor in der alten Hauptstadt Kiew

Sarah Kauphusman is a student of Sara Davis Buechner.
Three hundred fifteenth performance of the 2025-2026 season.