

CENTER FOR THE PERFORMING AND CINEMATIC ARTS  
**Boyer College of Music and Dance**

**World Music: Alash**

**April 11, 2026**  
**Temple Performing Arts Center**

**Saturday**  
**7:30 PM**

**Program – All folk songs, unless otherwise noted.**

**Kozhamyktar**

“We are the songbirds of the summer-camp”

*Kozhamyktar* are traditional quatrains. This particular one is about the nomadic summer-camp, home to deer, elk, and young men with amazing voices.

**Ancestors**

This song sings of the connection of Tuvan music with its ancestral past through the metaphor of the Ene-sai (Yenisei) River, the “Mother River” that flows out of Tuva.

**Karachal (Song of the Everyday Man)**

This song tells of the hardships and injustices in the life of the karachal, the common working man, compared with the ill-gotten luxury of the bureaucratic *düzhümetter*.

**Sygyt Solo** by Ayan Shirizhik

Sygyt is the highest type of Tuvan throat singing, often-imitated but most difficult to master.

**Mezhegei**

Mezhegei is a river in the Tangdy Kozhuun. The singer sings with longing of his homeland, Mezhegei, wondering how his river appears in the changing light of day.

**Meni Mana (Wait for Me)**

Written by the legendary, Johnny Cash-like Tuvan composer Alexander Sarzhat-ool. A song about love and patience.

### **Oyalysktyng Taldary**

A song from the Tuvans of Kanas, an area now located in the People's Republic of China.

### **Xöömei Solo** by Ayan-ool Sam

Demir-Xomus is the Tuvan name for the metal jaw harp.

### **Eki A'ttar (Good Horses)**

No Tuvan concert would be complete without a song in praise of the fastest racing horses.

### **Avai (Mother)**

A song thanking mothers for their sacrifice and dedication in raising their children.

### **Odarlady Semirtiili (Let's Fatten the Livestock)**

Tuvans, being nomads, traditionally moved between four seasonal camps. Moving to the summer camp is always a cause for joy, for there the animals will begin to recover from the long winter and begin to fatten up for the coming one.

### **Bayan Solo** by Bady-Dorzhu Ondar

The bayan is a chromatic button accordion from Russia.

### **Kosh-oi and Torgalyg**

This song is about two rivers whose courses flow parallel for much of their length. The rivers are described as two sisters walking hand in hand, the fields of grain on the banks like the ornaments on the girls' flowing clothes.

### **Kolkhozchu Men (I am a Kolkhoznik)**

A song singing the praises of tractors and communism.

### **The Reindeer Herder's Song**

This song is from Tozhu, in the northeast of Tuva, where people to this day continue to practice traditional reindeer herding.

### **Bashtak-la deesh meni kanchaar? (I'm a Joker)**

A humorous song.