

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Master's Recital:
Kyle McCurley, tenor
Kim Barroso, piano

April 17, 2026
Rock Hall Auditorium

Friday
7:30 PM

Program

Cantate e canzonette, Op. 12
IX. Belle donne io tengo un core

Giovanni Legrenzi (1626-1690)

An die ferne Geliebte
I. Auf dem Hügel sitz ich spähend
II. Wo die Berge so blau
III. Leichte Segler in den Höhen
IV. Diese Wolken in den Höhen
V. Es kehret der Maien
VI. Nimm sie hin denn diese Lieder

Ludwig van Beethoven (1770-1827)

Intermission

Fêtes galantes II
I. Les ingénus
II. Le faune
III. Colloque sentimentale

Claude Debussy (1862-1918)

The Land of Nod
I. The Land of Nod
II. A Death in the Family
III. Deer in Mist and Almonds
IV. On a 19th Century Color Lithograph of Red Riding Hood by the Artist J. H.

Tom Cipullo (b. 1956)

Kyle McCurley is a student of Marcus DeLoach.
Three hundred sixty-sixth performance of the 2025-2026 season.