CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Master's Recital:
Toby Ichniowski, soprano
Joohee Kim, piano

April 23, 2026 **Thursday**
Rock Hall Auditorium **5:30 PM**

Program

Mia ragione, all'armi — Giovanni Legrenzi (1626-1690)

Wie Melodien zieht es mir — Johannes Brahms (1833-1897)
Sonntag
Nachtigallen Schwingen
Ständchen
Feldeinsamkeit

L'Inconstante — Isabelle Aboulker (b. 1938)
A propos de la chaussette blanche
Lettre a ma soeur tant aimée
Je t'aime

Intermission

Prologue From the Rain — Ned Rorem (1923-2022)
Stop all the Clocks
Ferry Me Across the Water
Jeannie with the Light Brown Hair

From *Cabaret Songs* — William Bolcom (b. 1938)
- Song of Black Max
- Fur (Murray the Furrier)
- Amor

From *The Enchantress* — Victor Herbert (1859-1924)
- Art is Calling

Toby Ichniowski is a student of Marcus DeLoach.
Three hundred ninety-ninth performance of the 2025-2026 season.

Temple University