

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Temple University
Symphony Orchestra

José Luis Domínguez, conductor

Thursday, April 23, 2026 at 7:30 PM

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122

Program

Flute Concerto No. 1 in G major, K 313

I. Allegro maestoso

Wolfgang Amadeus Mozart (1756-1791)

Caternia Manfrin, flute

Piano Concerto in A minor, Op. 16

Edvard Grieg (1843-1907)

I. Allegro molto moderato

II. Adagio

III. Allegro moderato molto e marcato

Lihuan Liu, piano

Intermission

Clarinet Concerto No. 1 in C minor, Op. 26

Louis Spohr (1784-1859)

I. Adagio – Allegro

II. Adagio

III. Rondo: Vivace

Tian Qin, clarinet

Harp Concerto in C minor

Henriette Renié (1875-1956)

I. Allegro risoluto

Zora Dickson, harp

Trumpet Concerto in E-flat minor

Aleksandra Pakhmutova (b. 1929)

Andante – Allegro – Adagio - Allegro

Antoine Jackson, trumpet

The use of photographic, audio and video recording is not permitted.

Please turn off all electronic devices.

Four hundredth performance of the 2025-2026 season.

Temple University Symphony Orchestra

José Luis Domínguez, conductor

VIOLIN I

Yuan Tian,
Concertmaster
Ruslan Dashdamirov,
Associate Concertmaster
Suhan Liang,
Assistant Concertmaster
Hojin Joung
Sofiya Solomyanskaya
Leonid Zuy
Seo Young Hong
Zhanbia Baiset
Rashaan Bryant
James Wilson

VIOLIN II

Olga Zaiats,
Principal
Giorgi Vartanovi,
Associate Principal
Linda Askenazi,
Assistant Principal
Angelao Valdevezio
Sara Monteiro
Jonathan Wexler
Phil Wats

VIOLA

Kathleen Stevens,
Principal
Nolan Prochnau,
Associate Principal
Arina Komarova,
Assistant Principal
Aria Anderson
Sam Dionisio
Jaylon Hayes-Keller
Madalyn Sadler
Nora Lowther
AJ Stacy
Michael Pogudin

CELLO

Alfonso Gutierrez,
Principal
Jace Cocola,
Associate Principal
Nathan Lavender,
Assistant Principal
Mauricio Gonzalez
Richard Ridpath
Yohanna Heyer
Sophia Vellotti
Lily Perrotta
Demi Gao

DOUBLE BASS

Penn Hoffert,
Principal
Darian Byron,
Associate Principal
Leia Bruno,
Assistant Principal
Alex Braddock
Hope Betts
Dan Virgen
Omar Martinez

FLUTE

Steven Guard %[^]
Jacob Hawkins
Anee Reiser +*
Sabrina Stemetzki

PICCOLO

Sabrina Stemetzki

OBOE

Simon Couchoud
Gav Durham
Sean Garrone -*%[^]

CLARINET

Sara Bock +
Chloe Bidegary
Sarah Connors
Shinwoo Kim %[^]

BASSOON

Noah Hall +*%[^]
Xavion Patterson

HORN

William Czartoryski %
Grace Doerr +
Adam Dougherty -
Nicholas Welicky *[^]

TRUMPET

James Beverly +*[^]
Kokayi Jones

TROMBONE

Micah Bautista
Dalton Hooper +[^]
Javid Labenski
Sen Liang

TUBA

Michael Loughran

HARP

Tina Zhang

PERCUSSION/TIMPANI

Jaewon Lee
Rei Lim
Cameron Schreiber

- Principal, Mozart
+ Principal, Grieg
* Principal, Spohr
% Principal, Renie
^ Principal, Pakhmutova

About the Soloists

CATERINA MANFRIN is a student of Mimi Stillman, and in the senior year of her Bachelor of Music in Flute Performance degree. Over the course of her four years, Caterina has performed with Temple University's Symphonic Band, Wind Symphony, and Symphony Orchestra. Some of her favorite performance memories are; performing at the Kimmel Center with the Temple Symphony Orchestra, Jazz at Lincoln Center in NYC, performing in studio recitals with her studio colleagues, and performing at the Library of Congress in Washington DC as part of the NATO Symphony Orchestra for the 75th Anniversary of NATO Tribute Concert. Aside from her performing experiences, she has also enjoyed her academic courses at Boyer, especially her Music History classes. After graduation, Caterina will be pursuing a Master of Music in Flute Performance degree where she hopes to continue to grow as a flutist, performer and academic. More importantly, she looks forward to furthering her understanding and appreciation of music in all its forms.

Caterina is deeply grateful for the musical, academic, and personal growth she has experienced during her time at Temple. She extends her heartfelt thanks to the mentors and professors who have guided her, as well as to her colleagues for their collaboration and shared artistry. She is especially thankful to her flute teacher, Mimi Stillman, whose guidance and mentorship have shaped her profoundly over these past four years. Finally, she would like to express her appreciation to her family and friends for their constant encouragement and presence throughout this journey!

LIHUAN LIN is a twenty-year-old piano student originally from China who moved to Philadelphia at the age of eight. Currently a sophomore studying piano performance at the Boyer College of Music and Dance at Temple University, she studies under the tutelage of renowned pianist Dr. Charlotte Hu. She combines her long-standing passions for mathematics and music. She has been recognized for her artistic excellence with the 2025 Olga Gagliardi Getto Award and the 2026 Helen Kwalwasser and Harvey Wedeen Scholarship for outstanding piano students. She performs today as a winner of this year's Student Soloist Competition.

TIAN QIN is a clarinetist currently pursuing the Doctoral of Music Arts degree at Temple University as a student of Ricardo Morales. In 2013 he attended the Idyllwild Arts Academy, where he studied with Yehuda Gilad. In 2017 he was accepted to the San Francisco Conservatory of Music for his bachelor's degree, where he was a student of Luis Baez. He has frequently participated in chamber ensemble coached by Jerome Simas and Jeff Anderle. After receiving his bachelor's degree from SFCM, he was accepted to Temple University for the Master of Music degree as a member of Ricardo Morales' studio. During his studies at Temple University, he also built a strong relationship with Gi Lee as chamber music coach. During years of school, Tian developed a strong interest in both solo repertoire and chamber music, with a particular focus on expressive tone, musical storytelling, and stylistic interpretation.

As a performer, Tian Qin is especially interested in connecting music with deeper cultural, historical, and emotional meanings. Through both study and stage experience, he is committed to continually grow as a thoughtful and dedicated musician, aiming to communicate sincerity, sensitivity, and artistic depth in every performance.

Praised by South Florida Classical Review for her “vivacious” playing, harpist **ZORA EVANGELINE** is completing her bachelor’s degree in Harp Performance with Elizabeth Hainen, Principal Harpist of The Philadelphia Orchestra. Zora frequently performs with professional orchestras across the nation including the New World Symphony, North Carolina Symphony, Allentown Symphony, Maryland Symphony and the Civic Orchestra of Chicago, and has attended several prestigious music festivals including Bowdoin Festival, Orford Musique, the National Orchestral Institute + Festival, and the Brevard Music Center Orchestral Institute. While at Brevard, she was the winner of the 2023 Brevard Concerto Competition and was featured as a soloist with Brevard’s faculty-student orchestra.

As a recipient of the 2024 American Harp Society Ruth Papalia Scholarship Award, Zora will give a lecture-recital at the international One Harp World Conference in Toronto this summer. Zora has also attended several harp festivals including the Lizotte Academia, Colorado Harp Colony, Maine Coast Harp Institute, and Curtis Summerfest Harp Colony. She has performed in masterclasses with some of the most internationally recognized harpists including Nancy Allen, Judy Loman, Emmanuel Ceysson, Sivan Magen, Irina Zingg, Mariko Anraku, and Katherine Siochi. Zora also enjoys studying vocal jazz with Najwa Parkins and has studied with Grammy Nominated harpist and composer Brandee Younger, performing her music and the works of other notable harpists including Alice Coltrane and Dorothy Ashby on her graduation recital in January 2026.

This fall, Zora will continue her studies at the Peabody Conservatory as the recipient of the prestigious Pathways to DMA Fellowship, which aims to expand opportunities for those historically underrepresented in the DMA. Outside of music, she enjoys running and is currently training to participate in this year’s annual Broad Street Run in Philly.

ANTOINE JACKSON is a versatile trumpeter and composer engaged in orchestral, chamber, contemporary, and electroacoustic music. His work centers on presenting the trumpet across both traditional and evolving musical contexts.

His compositions explore the intersection of the classical tradition, electronic experimentation, and multimedia collaboration. Recent projects integrate trumpet with live processing, fixed media, and interdisciplinary performance, expanding the trumpet's role within electroacoustic practice. He performed his original electroacoustic works at SPLICE Festival VII in 2026 and the New York City Electroacoustic Music Festival in 2025, appearing as both composer and performer.

He has appeared at venues including Carnegie Hall and the Kimmel Center and has performed under the direction of conductors such as Gerardo Edelstein, Joseph Young, and Marin Alsop. He built his musical foundation through performances in churches, orchestras, and chamber ensembles across Northeast Ohio and Northwest Pennsylvania, including the Youngstown Symphony Orchestra, Akron Symphony Orchestra, and The Legacy Scoring Stage. His artistic development has been shaped by mentors including Dr. Christopher Krummel, Dr. Langston J. Fitzgerald III, Billy Hunter, and Anthony Prisk. He has participated in programs such as the Atlantic Brass Quintet Seminar, where his performances were featured, and has performed in masterclasses with artists including Eddie Severn, Libby Larsen, Adam Luftman, David Gordon, Tine Thing Helseth, and David Bilger.

Alongside his performance and creative work, Antoine is a dedicated educator. He has taught trumpet students from beginner through advanced levels at both the collegiate and pre-college levels and continues to mentor developing musicians through private instruction. His teaching focuses on empowering students and supporting their individual musical interests while developing strong fundamentals and musical clarity.

Antoine holds a Master of Music in Trumpet Performance from Penn State University and a Graduate Performance Diploma from the Peabody Institute of the Johns Hopkins University. He is pursuing a Doctor of Musical Arts in Trumpet Performance at Temple University.

About the Conductor

JOSÉ LUIS DOMÍNGUEZ is a prominent talent on international orchestral and operatic stages. His conducting is described as “unrivaled, magnificent and with exemplary gesturing” (*El Mercurio*), and he frequents prominent stages across the globe.

He currently serves as Music Director of the Bucks County Symphony Orchestra and was newly appointed Associate Professor of Orchestral Studies/ Director of Orchestras at Temple University, where he is Music Director of the Temple University Symphony Orchestra and Professor of Conducting. He is a regular guest conductor with the Opéra Saint-Étienne and is artistic director of the Musical Encounters International Music Festival in La Serena, Chile.

Domínguez was Artistic Director of the New Jersey Symphony Youth Orchestras from 2017-2023, where he served as a frequent guest conductor of the New Jersey Symphony Orchestra and is currently an advisor to the New Jersey Symphony Orchestra Youth Orchestras for the 2023-2024 season. He was Resident Director of the Santiago Philharmonic Orchestra, Chile (Orquesta Filarmónica de Santiago, Chile), at the Municipal de Santiago-Ópera Nacional de Chile from 2003-2016 and was Artistic Director/Principal Conductor, of the Orquesta Sinfónica Nacional Juvenil (National Youth Symphony Orchestra of Chile) from 2004-2016.

Recent commissions as a composer include the new ballet titled *La Casa de Los Espíritus* (*The House of Spirits*), based on the bestselling novel by Isabel Allende. Its premiere in September 2019 at the Municipal de Santiago-Ópera Nacional de Chile with the Ballet de Santiago and the Orquesta Filarmónica de Santiago (which Domínguez also conducted) was hailed as an “absolute triumph.” In addition, Jason DePue, violinist of The Philadelphia Orchestra, commissioned Domínguez to write a piece for violin and piano titled *Aitona* that was included in DePue’s 2021 debut solo album. His Concerto for Oboe premiered in early 2020 with oboist Jorge Pinzón and the Orquesta Filarmónica de Bogotá (Bogotá Philharmonic Orchestra), Colombia to critical acclaim.

The Library of Congress selected Domínguez's *Gratias Tibi* for physically distanced orchestra and choir, a New Jersey Symphony commission, for inclusion in its collection of works created in response to the COVID-19 pandemic. Upcoming commissions include a mass, a violin concerto, a viola concerto and a cello concerto.

Future conducting engagements include the Orquesta Filarmónica de Buenos Aires (Buenos Aires Philharmonic Orchestra), the Orquesta Sinfónica de Chile (Symphony Orchestra of Chile), the Orquesta Sinfónica Universidad de La Serena (University of La Serena Symphony Orchestra), the Orquesta de Cámara de Chile (Chamber Orchestra of Chile) and the world-renowned Semanas Musicales de Frutillar (Frutillar Musical Weeks) held in Frutillar, Chile at Teatro del Lago.

Recent appearances have included the Houston Symphony, New Jersey Symphony Orchestra, Orquesta Sinfónica Nacional de Colombia (National Symphony Orchestra of Colombia), Orquesta Filarmónica de Santiago (Philharmonic Orchestra of Santiago), Opéra Saint-Étienne, Orquesta Sinfónica Nacional de Peru (Lima University Symphony Orchestra in Peru), Staatsoper Orchester de Braunschweig in Germany, Orquesta Sinfónica UNCuyo (UNCuyo Symphony Orchestra) in Mendoza, Argentina and the Orquesta Sinfónica del Principado de Asturias (Symphony Orchestra of the Principality of Asturias) in Spain.

Domínguez recently released critically acclaimed Naxos recordings of his own ballet, *The Legend of Joaquín Murieta*, and the music of Enrique Soro with the Orquesta Sinfónica de Chile. He has collaborated most notably with Renée Fleming, Terell Stafford, Andrés Díaz, Ray Chen, Sergio Tiempo, Ai Nihira, Verónica Villarroel, Luciana D'Intino, Woo-Yun Kim and Daniel Binelli.

Boyer College of Music and Dance

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

boyer.temple.edu

The Center for the Performing and Cinematic Arts

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

arts.temple.edu

Temple University

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

temple.edu

Boyer College of Music and Dance

Upcoming Events

Small Jazz Ensembles

11:00 AM Fareed Simpson-Hankins Ensemble

11:45 AM Matt Davis Ensemble

12:30 PM Mark Patterson Ensembles

1:15 PM Mark Patterson Ensemble

2:00 PM Tim Brey Ensemble

Friday, April 24

The Art of Bread Café

Percussion Studio Recital

Friday, April 24 at 12:00 PM

Klein Recital Hall

Chamber Music Recital

Friday, April 24 at 1:00 PM

Rock Hall Auditorium

Temple Opera Theater Scenes Showcase: Graduate Scenes

Friday, April 24 at 2:00 PM

Room 300, Mitten Hall

Master's Recital: Sarah Connors, clarinet

Friday, April 24 at 5:30 PM

Rock Hall Auditorium

Spring Becomings: Dance Repertory Showings

Friday, April 24 at 7:00 PM

Conwell Dance Theater

Senior Recital: Master Jones, jazz voice

Friday, April 24 at 7:30 PM

Klein Recital Hall

All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit www.boyer.temple.edu.