

CENTER FOR THE PERFORMING AND CINEMATIC ARTS
Boyer College of Music and Dance

Temple Opera Theater Scenes Showcase:

Graduate Scenes

April 24, 2026
Mitten Hall 300

Friday
2:00 PM

Program

“Brindisi” from *La Traviata*

Giuseppe Verdi

Alfredo: Ziqi Liu, tenor
Violetta: Jieun Kim, soprano
Chorus: Graduate Opera Workshop

“Eifersuchtsduett” from *Dreigroschenoper*

Kurt Weill

Polly: Chen Yi, soprano
Lucy: Lu Liu, soprano

“Ange adorable” from *Roméo et Juliette*

Charles Gounod

Roméo: Ziqi Liu, tenor
Juliette: Jaewon Hwang, soprano

Opening Scene from *Hänsel und Gretel*

Engelbert Humperdinck

Hänsel: Lilly Gnam, mezzo-soprano
Gretel: Ellie Blaier, soprano

“Venti scudi!” from *L'elisir d'amore*

Gaetano Donizetti

Belcore: Dominic Walker, baritone
Nemorino: Dylan Haynes, tenor

“Ach, Belmonte! Ach mein Leben!” from *Die Entführung aus dem Serail*

W. A. Mozart

Konstanze: Ash Terrill, soprano
Blonde: Jieun Kim, soprano
Belmonte: Emanuel Singletary, tenor
Pedrillo: Henry Malueg, tenor

Four hundred eighth performance of the 2025-2026 season.



“Aprite, presto aprite... Esci omai garzon malnato” from *Le nozze di Figaro* W. A. Mozart

Susanna: Ha-young Nam, soprano

Cherubino: Abigale Hobbs, mezzo-soprano

La Contessa: Jaewon Hwang, soprano

Il Conte: Connor Loken, baritone

“Schelm, halt fest!” from *Der Freischütz* Carl Maria von Weber

Agathe: Chen Yi, soprano

Ännchen: Lu Liu, soprano

Act I, Scene II from *Falstaff* Giuseppe Verdi

Alice Ford: Ash Terrill, soprano

Nanetta: Ellie Blaier, soprano

Meg Page: Lilly Gnam, mezzo-soprano

Mistress Quickly: Abigale Hobbs, mezzo-soprano

Fenton: Emanuel Singletary, tenor

Bardolfo: Dylan Haynes, tenor

Dr. Caius: Tianhao Zhang, tenor

Ford: Dominic Walker, baritone

Pistola: Connor Loken, baritone

Ellen Rissinger, head coach and pianist

Alyssa Weathersby, stage director

Eiki Isomura, associate conductor

Andrea DeVito, assistant coach and pianist

Adrianna Barnett, assistant conductor

Graduate Opera Workshop Committee

Abigale Hobbs, costumes

Emmanuelle Anidjar, Anna Britt, Lilly Gnam,

Henry Malueg and Kyle McCurley, lighting, props, and supertitles

Eiki Isomura, supervisor