

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Senior Recital:

Sadie Roser, mezzo-soprano

Abigail LaVecchia, piano

April 25, 2026

Rock Hall Auditorium

Saturday

7:30 PM

Program

“Vani sono i lamenti... Svegliatevi nel Core” from *Giulio Cesare*

G. F. Handel (1685-1759)

Selections from *Poems of Love and the Rain*

Ned Rorem (1923-2022)

Prologue

Stop All the Clocks I

Do I Love You? I

Interlude

Do I Love You? II

Stop All the Clocks II

Epilogue

Romanze

Franz Schubert (1797-1828)

Rastlose Liebe

Die Forelle

Intermission

Se Spiegar

Maria Szymanowska (1789-1831)

L'innamorata

Pauline Viardot (1821-1910)

Mots D'amour

Cécile Chaminade (1857-1944)

La Belle au Bois Dormant

Jane Vieu (1871-1955)

Sadie Roser is a student of Lorie Gratis and Christine Anderson.
Four hundred thirteenth performance of the 2025-2026 season.

Selections from *La courte paille*

Quelle aventure!

La reine de Coeur

Ba, Be, Bi, Bo, Bu

Lune d'Avril

Francis Poulenc (1899-1963)

"Beyond My Wildest Dreams" from *The Little Mermaid*

"Crossing a Bridge" from *Anastasia*

"A Change in Me" from *Beauty and the Beast*

Alan Menken (b. 1949)

Stephen Flaherty (b. 1960)

Alan Menken