

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

Faculty Recital:

Anna Meyer, flute

Maria Marmarou, percussion

April 27, 2026

The Art of Bread Café

Monday

1:00 PM

Program

Six Tango Études

Astor Piazzolla

Program Notes

BCM+D Records is proud to announce the release of *Danzando Para Los Oidos*, a bold new recording featuring Anna Meyer on alto flute and Maria Marmarou on improvised percussion. Released on March 6 just after the birthday of legendary composer Astor Piazzolla and in the heart of International Tango Month, this album offers a transformative perspective on the iconic *Tango Études*.

While Piazzolla's *Tango Études* are staples of the solo flute repertoire, *Danzando Para Los Oidos* marks a significant milestone in the discography of the "Nuevo Tango" master. This project introduces two distinct elements never before captured on record:

- **The Voice of the Alto Flute:** This is the first professional release of the complete etudes performed entirely on the alto flute. The instrument's rich, smoky timbre adds a soulful depth and grit that mirrors the vocal quality of the traditional bandoneon.
- **Improvised Percussion:** Moving beyond the traditional solo format, Maria Marmarou provides a contemporary layer of improvised percussion. Her contributions bridge the gap between classical structure and the rhythmic spontaneity of jazz, breathing new life into these 20th-century masterpieces.

Today's concert is a celebration of the release of the album and is performed in collaboration with Assistant Professor Sam Fritch, the photography department at the Tyler School of Art and Architecture, and the dance department at the Boyer College of Music and Dance.

Visit <https://ffm.to/losoidos> to listen.

Four hundred nineteenth performance of the 2025-2026 season.