

CENTER FOR THE PERFORMING AND CINEMATIC ARTS

Boyer College of Music and Dance

# OWLchestra

“Symphonic Favorites”

Danielle Garrett, conductor

Wednesday, April 29, 2026 at 7:30 PM

Temple Performing Arts Center

1837 North Broad Street

Philadelphia, PA 19122



# Program

March of The Meistersingers Overture	Richard Wagner arr. Bob Matthews
Polka from <i>Czech Suite</i>	Antonín Dvořák arr. Robert D. McCashin
Nimrod from <i>Enigma Variations</i> , IX Op. 36	Edward Elgar arr. Flavio Regis Cunha
Allegro Presto from <i>Symphony No. 2</i>	Joseph Bologne, Chevalier de Saint-George arr. Deborah Baker Monday
<i>Scheherazade</i> I. The Sea and Sinbad's Ship	Nikolai Rimsky-Korsakov arr. Grant Gilman
Waltz No. 2	Dimitri Shostakovich arr. Paul Lavender
<i>Intermission</i>	
Mambo from <i>West Side Story</i>	Leonard Bernstein lyrics by Stephen Sondheim arr. Robert Longfield
Libertango	Astor Piazzolla arr. James Kazik
Overture to <i>Ruslan and Ludmilla</i>	Mikhail Glinka arr. Robert D. McCashin
Prelude to <i>La Traviata</i>	Giuseppi Verdi arr. Robert D. McCashin
Jupiter, the Bringer of Jollity from <i>The Planets</i>	Gustav Holst arr. Sandra Dackow

Symphony No. 29  
I. Allegro moderato

Wolfgang Amadeus Mozart  
arr. Thomas LaJoie

Symphony No. 8 in G Major  
IV. Moderato-Allegro ma non troppo

Antonín Dvořák  
arr. Todd Parrish

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The use of photographic, audio and video recording is not permitted.  
Please turn off all electronic devices.  
Four hundred twenty-eighth performance of the 2025-2026 season.

# OWLchestra

Danielle Garrett, director and conductor

## VIOLINI

Julia Zielinski,  
*Co-Concertmaster*  
Eugenio F. Torres,  
*Co-Concertmaster*  
Ariana Alvarez,  
*Assistant Concertmaster*  
Nyx Adeika  
Crystal Chiamaka Agim  
Somto Amaefuna  
Ritvik Anumandla  
Amy Cedeno  
Sara Fuertes  
Christine Kapp  
Cindy Li  
Celia Myerov  
Sergio Paul  
Sydney Spector

## VIOLIN II

Alexia Lekos,  
*Principal*  
Justine O'Gara,  
*Assistant Principal*  
Matthew Altea  
Shula Armintor  
Anna Duffy  
Javon Hampton  
Casper McNew  
Mithila Mulay  
Aaliya L. Shoatz  
Regan Skudlarek  
Leana Tran  
Chelsea Vong

## VIOLA

Anthony Oviedo  
Aguinagalde,  
*Principal*  
Oskar Filippo,  
*Assistant Principal*  
Jimmy Andrews  
Tony W. Chen  
Sophia DiConza  
Katie Kimmel  
Christine Koo  
Jackson Lied  
Giulia Mazzella  
Eisha Nair  
Kibali O'Donald  
Federica O'Donnell  
Angela Valdeviezo

## CELLO

Harris Banks,  
*Principal*  
Jorge Salim Emdanat,  
*Assistant Principal*  
Maureen Carpenter  
Kevin R. Cassidy  
Grayson Croom  
Alixander Grove  
Remus Lankin  
Malaika McNeil  
Ryan Merk  
Leilani Padilla  
Bowman Rathe  
Cole Roberts  
Dylesta Robinson  
Neil Sareen  
Aaron Scofield  
Andrea Shaw  
Andrew Shaw  
Evelyn Shuker  
Joey Vasquez  
Alisha Vimawala

## BASS

Edie Rittle,  
*Principal*  
Chad Diehl,  
*Assistant Principal*  
Jonathan Haikes,  
*Guest Musician*

## PRESIDENT

Jorge Salim Emdanat

## VICE PRESIDENT

Neil Sareen

## SOCIAL MEDIA COORDINATOR

Ritvik Anumandla

# About the Conductor

**DANIELLE GARRETT** earned her Bachelor's degree in Music Education from Chestnut Hill College, and her Master of Music degree in String Pedagogy from Temple University. She has studied violin under Booker Rowe of The Philadelphia Orchestra and the late Helen Kwalwasser of Temple University. Additionally, Ms. Garrett has taken an advanced conducting course with the late Maestro Luis Biava and is coached and mentored by Maestro Gary White.

During the 2018-19 season, she was a conducting fellow with the Allentown Symphony under Maestra Diane Wittry. Ms. Garrett has attended conducting workshops at The Juilliard School, Oberlin Conducting Institute, Bard Conservatory, New York Conducting Institute, and Smoky Mountain International Conducting Institute. In January 2020, Ms. Garrett was one of nine conductors chosen to attend the winter workshop/concerts with the prestigious Pierre Monteux School under Maestro Michael Jinbo.

Maestra Garrett is an active clinician and featured guest conductor at PMEA and BCMEA music festivals. She is also an adjunct instructor of the OWLchestra String Orchestra and ensemble librarian for the instrumental music department at Temple University.

# Program Notes

**The Sea and Sinbad's Ship from *Scheherazade*     Nikolai Rimsky-Korsakov**  
**arr. Grant Gilman**

Composer Nikolai Rimsky-Korsakov was inspired to write *Sheherazade* from the collection of folk tales from around the Arabian Peninsula, North Africa, the Middle East, and South Asia, called *1001 Nights*, and sometimes known as Arabian Nights. Sheherazade, the daughter of a Royal Vizier, stalls her death by the hands of Sultan Shahryar, who would marry a woman and then execute her by the next day, by telling him stories for 1001 Nights. Thus saving herself, the women of the Kingdom, and ending the Sultan's tyrannical rule as he falls in love with her.

Originally scored for a full orchestra and adapted into a string orchestra, plus percussion section, and in four movements. The entire piece lasts 42 minutes. The first movement that you will hear tonight tells the story of the legendary sailor Sinbad. Who, throughout the course of his seven voyages around Africa and South Asia, encounters the supernatural and magical realms. The first theme that you will hear introduces Sultan Shahryar, with a loud booming melody originally played by the brass section. The next, faster theme, representing Sheherazade. Other melodies are introduced and intricately woven into the movement, representing the different voyages Sinbad takes.

Rimsky-Korsakov was part of a Russian group of five composers, Modest Mussorgsky, Cesar Cui, Alexander Borodin and Mily Balakirev, called the 'The Mighty Five'. The group aimed to establish a Russian nationalist school that was free from the influence of music powerhouses, Germany, Italy, and France, to establish a Russian classical music cultural identity. Rimsky-Korsakov was also known to 'edit' or finish his friends' works. Including but not limited to Mussorgsky's *Night on Bald Mountain*.

*Note by Sydney Spector*

Dmitri Shostakovich (1906-1975) was a prominent Soviet composer best known for his symphonies, string quartets, and concertos. While Shostakovich often composed music that conformed to the ideals of the then governing Soviet Union, his connection to the government was complex. Some argue that his music expressed negative feelings towards Stalinist Russia, while Shostakovich also earned awards from the government for his compositions. Shostakovich was highly influenced by the works of Gustav Mahler and neoclassicism and composed various pieces that later gained influence in popular culture, including *Waltz No. 2*.

Shostakovich's *Waltz No. 2*, from the *Suite for Variety Orchestra*, features a nostalgic melody infused with trepidation that is characteristic of his unique style. Originally, the piece was written for a nontraditional classical ensemble, featuring instruments like saxophones, guitar, and accordion. The waltz itself tells a story without words, using light and dark motifs that are personal to each listener.

Today, *Waltz No. 2* is highlighted in popular culture in films including *Eyes Wide Shut* (1999), contributing to its familiarity. It is synonymous with the feeling of mystery and enigma that characterized life under totalitarianism and embracing life in spite of difficulty.

*Note by Regan Skudlarek*

*The Planets*, Op. 32 is a seven-movement orchestral suite in which each movement is named after a planet in the solar system and reflects its astrological character rather than its scientific properties. Composed by English composer Gustav Holst, the work reflects his strong interest in astrology and mysticism. Each movement portrays not the astronomical planets themselves, but their associated psychological and mythological traits. Holst's style is characterized by bold orchestration, complex rhythmic structures, and innovative harmonic language that contributed significantly to 20th-century British orchestral music.

“Jupiter, the Bringer of Jollity,” the fourth movement of the suite, is one of its most vibrant and widely recognized sections. As the most expansive and jubilant figure among the planets, Jupiter represents grandeur, vitality, and optimism. The movement features powerful brass writing and sweeping orchestral textures that create a sense of majesty and celebration. Jupiter, the largest planet in the solar system, reinforces the contrast between the movement's fast-paced, energetic sections and its slower, more expansive passages.

Alongside its celebratory character, the central section presents a broad and lyrical melody associated with warmth and nobility. This theme is notable for its emotional depth and was later adapted into the hymn “I Vow to Thee, My Country,” a British patriotic song based on Holst's melody. Holst develops contrast throughout the movement by alternating energetic passages with expansive, soaring lines, resulting in a work that is both exuberant and grand in scale.

*Note by Aaliya L. Shoatz*

## **Boyer College of Music and Dance**

The Boyer College of Music and Dance offers over 500 events open to the public each year. Students have the unique opportunity to interact with leading performers, composers, conductors, educators, choreographers and guest artists while experiencing a challenging and diverse academic curriculum. The Boyer faculty are recognized globally as leaders in their respective fields. Boyer alumni are ambassadors of artistic leadership and perform with major orchestras, opera and dance companies, teach at schools and colleges and work as professional music therapists, choreographers and composers. Boyer's recording label, BCM&D records, has produced more than thirty recordings, five of which have received Grammy nominations.

[boyer.temple.edu](http://boyer.temple.edu)

## **The Center for the Performing and Cinematic Arts**

The Center for the Performing and Cinematic Arts consists of the Boyer College of Music and Dance, School of Theater, Film and Media Arts, the George and Joy Abbott Center for Musical Theater and the Temple Performing Arts Center. The School of Theater, Film and Media Arts engages gifted students with nationally and internationally recognized faculty scholars and professionals. A hallmark of the School of Theater, Film and Media Arts is the Los Angeles Study Away program, housed at historic Raleigh Studios. The George and Joy Abbott Center for Musical Theater engages visiting performers, guest artists, set designers, playwrights and other Broadway professionals. The Temple Performing Arts Center (TPAC), a historic landmark on campus, is home to a state-of-the-art 1,200 seat auditorium and 200 seat chapel. More than 500 concerts, classes, lectures and performances take place at TPAC each year.

[arts.temple.edu](http://arts.temple.edu)

## **Temple University**

Temple University's history begins in 1884, when a young working man asked Russell Conwell if he could tutor him at night. It wasn't long before he was teaching several dozen students—working people who could only attend class at night but had a strong desire to make something of themselves. Conwell recruited volunteer faculty to participate in the burgeoning night school, and in 1888 he received a charter of incorporation for "The Temple College." His founding vision for the school was to provide superior educational opportunities for academically talented and highly motivated students, regardless of their backgrounds or means. The fledgling college continued to grow, adding programs and students throughout the following decades. Today, Temple's more than 35,000 students continue to follow the university's official motto—*Perseverantia Vincit*, or "Perseverance Conquers"—with their supreme dedication to excellence in academics, research, athletics, the arts and more.

[temple.edu](http://temple.edu)

# Boyer College of Music and Dance

## Upcoming Events

**Temple Music Prep: Youth Chamber Orchestra at St. Paul's**  
Sunday, May 3 at 3:00 PM  
St. Paul's Evangelical Lutheran Church, Philadelphia, PA

**Music Technology Capstone Presentations**  
Monday, May 4 at 1:00 PM  
Rock Hall Auditorium

**Music Technology Capstone Presentations**  
Monday, May 4 at 5:30 PM  
Rock Hall Auditorium

**Boyer College of Music and Dance Awards Ceremony**  
Tuesday, May 5 at 4:30 PM  
Rock Hall Auditorium

**Boyer College of Music and Dance Graduation Ceremony**  
Wednesday, May 6 at 5:30 PM  
Temple Performing Arts Center

**Temple Music Prep: Center for Gifted Young Musicians  
Chamber Players Orchestra and Baroque Players Orchestra**  
Friday, May 8 at 7:30 PM  
Rock Hall Auditorium

**Temple Music Prep: Community Music Scholars Program  
Upper Division Solo Recital**  
Saturday, May 9 at 10:00 AM  
Klein Recital Hall and Arronson Recital Hall

**Temple Music Prep: Center for Gifted Young Musicians  
Singular Strings**  
Saturday, May 9 at 2:00 PM  
Temple Performing Arts Center

**Temple Music Prep: Center for Gifted Young Musicians**

**Youth Chamber Orchestra**

Friday, May 15 at 7:30 PM

Rock Hall Auditorium

**Temple Music Prep: Community Music Scholars Program**

**Spring Concert**

Saturday, May 16 at 1:00 PM

Temple Performing Arts Center

**Temple Music Prep: Center for Gifted Young Musicians**

**Youth Chamber Orchestra Gala**

Saturday, May 16 at 6:30 PM

Temple Performing Arts Center

**Temple Music Prep Studio Recital: Violin Students of J Freivogel**

Friday, June 12 at 7:00 PM

Rock Hall Auditorium

**Temple Music Prep Studio Recital: Cello Students of Rachel Freivogel**

Saturday, June 13 at 3:00 PM

Rock Hall Auditorium

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All events are free unless otherwise noted. Programs are subject to change without notice.

For further information or to confirm events, please call 215.204.7609

or visit [www.boyer.temple.edu](http://www.boyer.temple.edu).