

# About the Clinicians



**Dr. Matthew Brunner** is Assistant Professor of Instrumental Music and Director of Athletic Bands in the Boyer College of Music and Dance. His responsibilities at Temple include serving as Director of the Diamond Marching and Basketball Bands, conductor of the Symphonic and Collegiate Bands, and instructor of courses in conducting. He also serves as the Eastern Division Chair and Pennsylvania State Representative for The National Band Association, the world's largest band organization. A native

of Dover, OH, he received his Doctor of Music degree in Wind Conducting from Indiana University. He graduated from Ohio University *cum laude* with a Bachelor of Music degree in Music Education and became one of the band directors in the Carrollton School District in Carrollton, OH. His musical versatility was frequently showcased as he could be heard on trumpet in several area concert bands, orchestras, jazz, rock, and funk bands. Dr. Brunner returned to Ohio University and completed his Master's degree in Instrumental Conducting with minor in trumpet studies. He also became one of the staff arrangers for the Ohio University Marching 110. He is credited with over one hundred marching band arrangements for university and high school marching bands across the country. He has also published articles in the *Teaching Music Through Performance in Band* and *Teaching Music Through Performance in Beginning Band* series as well as the National Band Association Journal. Dr. Brunner serves as an adjudicator and clinician around the country. In 2007, he was one of the winners of the National Band Association's International Conducting Symposium, which took place in Sherborne, England. His professional affiliations include The National Band Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, College Band Director's National Association, NAFME, and the Pennsylvania Music Educator's Association.



**Dr. Hannah C. Morrison** is the Associate Director of Bands at West Chester University, conducting the Wind Symphony and Chamber Winds, assisting the "INCOMPARABLE" Golden Rams Marching Band, and teaching graduate and undergraduate conducting classes. Dr. Morrison holds a Doctor of Musical Arts Degree from the University of Missouri - Kansas City Conservatory (UMKC), where she

studied with Steven D. Davis and Joseph Parisi. She holds a Master of Music Degree in Instrumental Conducting and a Bachelor of Music Education Degree from Baylor University, where she studied with J. Eric Wilson and Isaiah Odajima.

Dr. Morrison is highly sought after as a collaborator, with experience conducting wind ensembles, chamber ensembles, new music ensembles, and athletic bands. In the spring of 2024, she pioneered a chamber winds outreach concert at UMKC performing for approximately 1,000 elementary students across Kansas City. Dr. Morrison was selected for the 2024 National Band Association Young Composer/Conductor Mentor Project, guest conducting the United States Air Force Band in Washington, D.C.

Dr. Morrison serves as the Director of the Intermediate Wind Symphony at the Interlochen Arts Camp. Before her graduate studies, she worked as a band director in the Dallas Metro schools at Lamar Middle School and as a horn instructor and brass pedagogy specialist with the Marcus High School Band.

Through ensembles at Interlochen and the Disneyland All-American College Band, Dr. Morrison performed on horn with notable artists such as Brad Gemeinhardt (Principal Horn, Metropolitan Opera Orchestra) and Wayne Bergeron (trumpet soloist). As an arranger, Dr. Morrison has written for numerous athletic bands and developed outstanding conducting pedagogy reductions for the Kansas City Conducting Symposium, featuring music by Jennifer Higdon, Chen Yi, Roshanne Etezady, and Zhou Tian.

Dr. Morrison is a member of the College Band Directors National Association, National Association for Music Education, National Band Association, Pennsylvania Music Educators Association, and Pi Kappa Lambda.



**Dr. Joshua Roach** is the Wind Ensemble Director at the Boston University School of Music. Prior to coming to BU, Roach taught at a myriad of institutions across the United States, including The Crane School of Music at SUNY Potsdam, The College of New Jersey, Nebraska Wesleyan University, Peru State College, California Lutheran University, and Southwest Michigan College.

Before teaching full-time in higher education, Roach lived in Los Angeles, where he was the music director of the Pacific Symphony Youth Wind Ensemble and instrumental coach for Diamond Bar

High School. For eleven years, he worked with middle school and high school students at the Idyllwild Arts Summer Program. From 2015-2017 he also taught trumpet for the Phantom Regiment drum and bugle corps.

At the University of Southern California, Roach earned a Bachelor of Music degree in performance, Graduate Certificate in film scoring, and a Master of Music degree in orchestral conducting. At the University of Michigan, he earned a Doctoral Degree in wind conducting.

# About the Host



**Dr. Patricia Cornett** is Associate Professor and Director of Bands at Temple University where she conducts the Wind Symphony, teaches undergraduate and graduate conducting, and courses in wind literature. Prior to joining the faculty at Temple, she was the Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also a Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Dr. Cornett taught at Essex High School in Essex Junction, Vermont from 2007-2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the Director of Instrumental Music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003-2005. She is published in the *Teaching Music Through Performance in Band* series, the *CBDNA Journal*, the *WASBE Journal*, and *The Instrumentalist*. Her editions of *Divertimenti Nos. 2, 3, and 4* by eighteenth-century composer Vicente Martín y Soler are published by Boosey & Hawkes in the *Windependence* Series. She has presented sessions at The Midwest Clinic, national and

regional CBDNA conferences, the Texas Music Educators Association Convention, WASBE, and over a dozen other state conferences. Guest conducting engagements have included "The President's Own" United States Marine Band, the Interlochen Arts Camp, and district, region, and state-level ensembles in over 25 states. She is a member of the College Band Directors National Association, the Pennsylvania Music Educators Association, and the National Association for Music Education.