

About the Clinicians



Patricia Cornett is the Director of Bands at Temple University where she conducts the Wind Symphony, teaches undergraduate and graduate conducting, and courses in wind literature. Prior to joining the faculty at Temple, she was the Director of Bands at Cal State Fullerton where she conducted the Wind Symphony, Symphonic Winds, and taught courses in conducting and music education. She was also a Visiting Assistant Professor at SUNY Potsdam's Crane School of Music. She earned her Doctor of Musical Arts degree from the University of Michigan, Master of Music degree from Northwestern University, and Bachelor of Music dual degree in music education and saxophone performance from the University of Massachusetts, Amherst.

Dr. Cornett taught at Essex High School in Essex Junction, Vermont from 2007–2010 where she conducted three concert bands, jazz band, and taught courses in guitar and history of rock. She was also the Director of Instrumental Music at Woodland Regional High School in Beacon Falls, Connecticut, from 2003–2005. She is published in the *Teaching Music Through Performance in Band* series, the *CBDNA Journal*, the *WASBE Journal*, and *The Instrumentalist*. Her editions of *Divertimenti Nos. 2, 3, and 4* by eighteenth-century composer Vicente Martín y Soler are published by Boosey & Hawkes in the *Windependence* Series. She has presented sessions at The Midwest Clinic, TMEA, national and regional CBDNA conferences, and numerous state conferences. Guest conducting engagements have included "The President's Own" United States Marine Band, as well as district, region, and state-level ensembles in over 20 states. She is a member of the College Band Directors National Association, the Pennsylvania Music Educators Association, and the National Association for Music Education.



Sarah McKoin serves as Director of Bands, Professor of Music, and Chair of the Conducting and Ensembles Area at Texas Tech University, where she leads the graduate conducting program and oversees a vibrant and comprehensive band curriculum. Under her direction, the Symphonic Wind Ensemble has been featured at prestigious events including The Midwest Clinic, Texas Music Educators Association, North American Saxophone Alliance, College Music Society, and CBDNA conferences.

Her ensembles are featured on commercial recordings with Naxos, Albany, and Mark Records, including the world premiere recording of Chen Yi's *Suite for Cello and Wind Ensemble*, a project praised widely for both its artistic merit and execution. One reviewer noted, "The playing of the Texas Tech University Symphonic Wind Ensemble is strikingly good, even in the complexities Chen poses." Additionally, she premiered the recorded version of Narong Prangcharoen's *Chakra* on his debut commercial release, *Phenomenon*, a collection featuring works for piano, strings, orchestra, and winds.

A passionate advocate for contemporary music and education, Dr. McKoin has collaborated with some of today's most significant composers and artists, including Viet Cuong, Michael Daugherty, Michael Colgrass, John Mackey, Steven Stucky, Nicole Piunno, Will Healy, David Biedenbender, Steven Bryant, Lindsey

Kesselman, and Joseph Lulloff, among others. Recent recordings of Cuong's *Deciduous* and *Second Nature*, performed with the Aruna Saxophone Quartet, can be heard on the composer's website as reference performances.

Highly sought as a guest conductor and clinician, Dr. McKoin's work has taken her across the United States and internationally to Australia, Canada, China, Thailand, Taiwan, and Israel, where she served as producer for the world premiere recording of Roberto Sierra's *Fantasia Correlliana* with the Castellani-Andriaccio Guitar Duo and the Israeli Chamber Orchestra. She regularly teaches at the Interlochen Arts Academy and recently joined the faculty for Music in the Marche, a summer opera training program in Mondavio, Italy, where she is launching a new chamber music initiative for instrumentalists.

Prior to her appointment at Texas Tech, Dr. McKoin held positions at the University of Missouri-Kansas City Conservatory of Music, SUNY Buffalo, SUNY Fredonia, and the Brevard Music Center. She is a Yamaha Master Educator, a past President of the Southwest Division of the College Band Directors National Association, and former President of the Big 12 Band Directors Association. Her professional affiliations include the American Bandmasters Association, Texas Music Educators Association, Texas Bandmasters Association, Phi Beta Mu, and Pi Kappa Lambda. She also serves as faculty sponsor for the service fraternities Kappa Kappa Psi and Tau Beta Sigma.



Scott Rush is the team lead for the “Habits” series published by GIA and currently serves as the conductor of the Charleston Wind Symphony. He is a graduate of the New England Conservatory of Music and the University of South Carolina and is the former Director of Bands at Wando High School in Mount Pleasant, SC. Under his direction, the Wando Symphonic Band performed at the 2007 Midwest Band and Orchestra Clinic and were BOA Grand National Finalists. Mr. Rush is active as a conductor, clinician, and adjudicator throughout the United States and Canada. He is the author and/or co-author of eighteen highly touted books, some of which include: *Habits of A Successful Band Director*, *Habits of a Successful Musician*, *Habits of a Successful Beginner Band Musician*, *Habits of a Successful Middle School Musician*, *Habits of a Successful Middle*

School Band Director, *Habits of a Significant Band Director*, for GIA Publications. In 2010, Mr. Rush was elected to the American Bandmasters Association. He currently serves as Past President of the Servant Leadership Association for Music (SLAM).



Matthew Brunner is Assistant Professor of Instrumental Music and Director of Athletic Bands in the Boyer College of Music and Dance. His responsibilities at Temple include serving as Director of the Diamond Marching and Basketball Bands, conductor of the Symphonic and Collegiate Bands, and instructor of courses in conducting. He also serves as the Eastern Division Chair and Pennsylvania State Representative for The National Band Association, the world's largest band organization. A native of Dover, OH, he received his Doctor of Music degree in Wind Conducting from Indiana University. He graduated from Ohio University *cum laude* with a Bachelor of Music degree in Music Education and became one of the

band directors in the Carrollton School District in Carrollton, OH. His musical versatility was frequently showcased as he could be heard on trumpet in several area concert bands, orchestras, jazz, rock, and funk bands. Dr. Brunner returned to Ohio University and completed his Master's degree in Instrumental Conducting with minor in trumpet studies. He also became one of the staff arrangers for the Ohio University Marching 110. He is credited with over one hundred marching band arrangements for university and high school marching bands across the country. He has also published articles in the *Teaching Music Through Performance in Band* and *Teaching Music Through Performance in Beginning Band* series as well as the *National Band Association Journal*. Dr. Brunner serves as an adjudicator and clinician around the country. In 2007, he was one of the winners of the National Band Association's International Conducting Symposium, which took place in Sherborne, England. His professional affiliations include The National Band Association, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, College Band Director's National Association, MENC, and the Pennsylvania Music Educator's Association.